SOLO

A Solomon Hughes Portfolio
https://www.designinhues.com/solomonhughes
@solmoonpress on Instagram

Who I Am:

Solomon Hughes attends Pratt Institute School of Art & Design where he studies Graphic Design as a Junior.
A graduate of New York's High School of Art & Design, Solomon has been writing and drawing comics since he was 8, starting with Looney Tunes characters then moving on to his own original creations.

Among my creative influences are Jack Kirby, Art Adams, Neal Adams, Bill Sienkiewicz, John Byrne, Gene Colan, CLAMP, J.C. Leyendecker, Alphonse Mucha, Yoshiyuki Sadamoto, Alex Toth and Berni Wrightson.

They are among my main sources of inspiration, and whether it is their technique or thinking approach, they have helped a tremendous amount.

When it comes to creating a piece of artwork, it is essential to make art that you are happy and proud of.

Distant
Youth

Shaking his head to get wild thoughts out of his head, he stared out of the window. It was the middle of the summer, but he had grown up in the searing heat of Africa, so this barely made him break a sweat. He soon began to relax, with visions of w

Waiting for him in Phoenix were the Franklins,
a middle aged couple whose children were now off to college.
Those children had been adopted too. The Franklins' bond with his orphanage had now resulted in them wanting him to become one of the family.

He was immediately taken into a tight hug by his adopted family, and

Kofi felt a warmth grow in his chest.

"Welcome, son. You're home", his new mother whispered to him.

Kofi looked at the crowd. And they were all there for him.

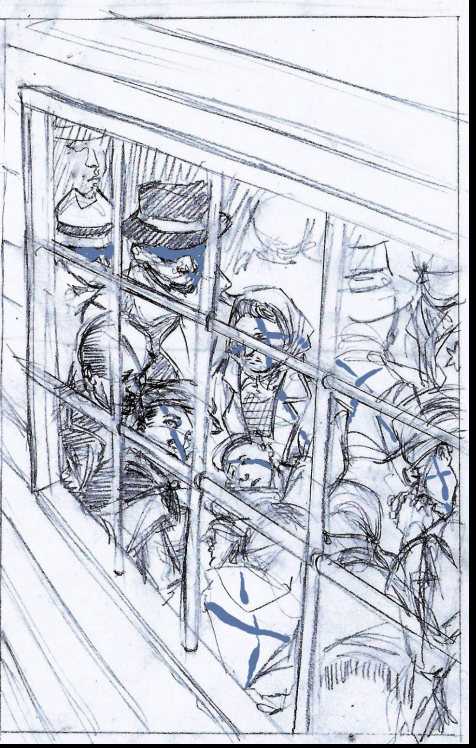
He wanted to be there for them.

Because he knew, this could be home.

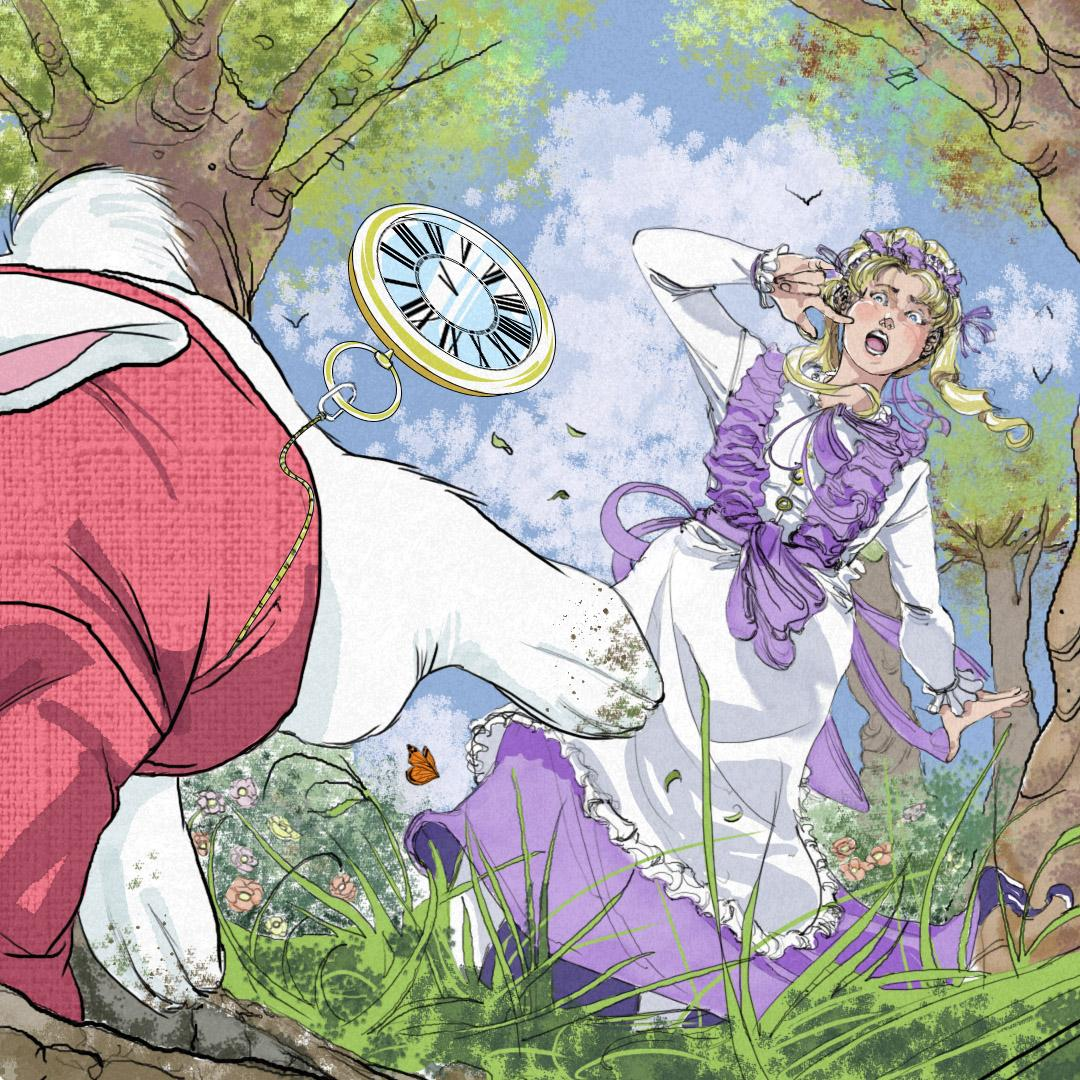
They wouldn't send him back.

Harlem Renaissance

Night



Deutsche
Reichsbahn



Alice
In
Wonderland

The Hate U Give

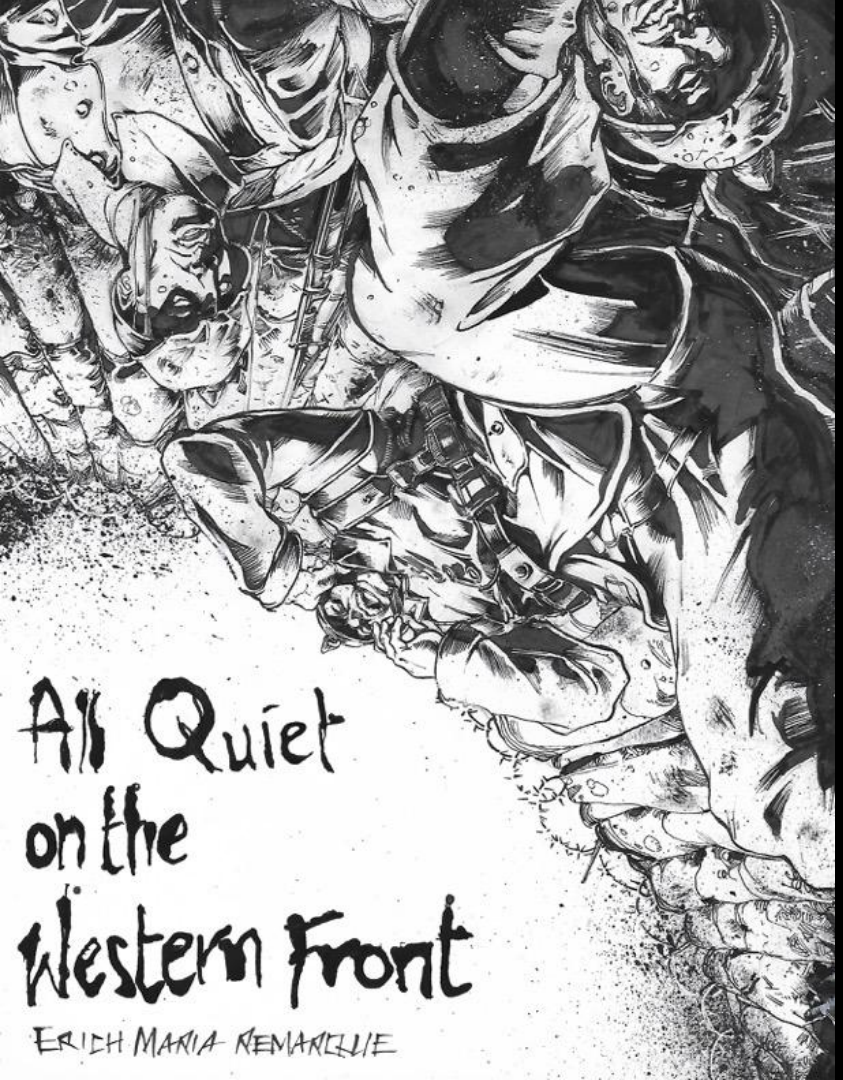
Banner 2

The Hate U Give

Banner 4

Hidden Figures

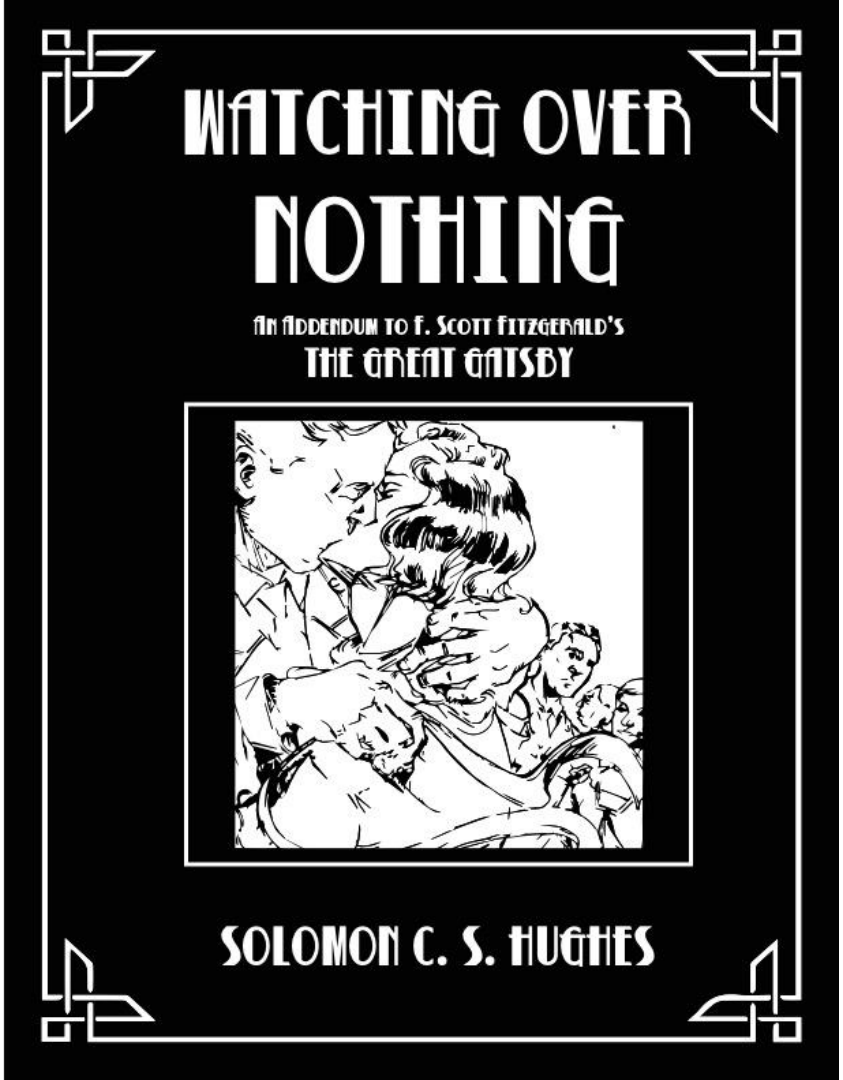
Banner 2



All Quiet on the Western Front Book Cover

THE GREAT GATSBY

The following spreads are pages 2, 3, and 4 of a 9 page comic adaptation of *The Great Gatsby* by F. Scott Fitzgerald, featuring the narration of someone from an alternate perspective of the events that happened within the novel.



Watching Over Nothing

Watching Over Nothing

Watching Over Nothing

Watching Over Nothing

CADILLAC ESCALADE 2021

Presented here are storyboard pages 1 and 13 for Oscar-winner Spike Lee's commercial unveiling the 2021 Cadillac Escalade that I had collaborated on with Floyd Hughes.

https://www.youtube.com/watch?v=ZIeyFSuuR6g

CADILLAC ESCALADE 2021 - SPIKE LEE 1/14

CADILLAC ESCALADE 2021 - SPIKE LEE 13/14

Cadillac Escalade 2021

Spike Lee Commercial Storyboards

Projects Shown:

- Distant Youth (Child Soldiers)
- What If They Send Me Back (Children's Book Dummy)
- Harlem Renaissance
- Night (Sequential Illustrations)
- Alice in Wonderland
- The Hate U Give Novel Guide Illustrations
- Hidden Figures Novel Guide Illustrations
- All Quiet on the Western Front (Book Cover)
- Watching Over Nothing (The Great Gatsby Comic Adaptation)
- Cadillac Escalade 2021 Commercial (Spike Lee Storyboards)