

SOLO

A Solomon Hughes Portfolio

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*Mr. Samsa
Takes the
Subway*

Pen and Ink.
What if Gregor
Samsa of
Kafka's *The
Metamorphosis*
was alive and
well in
contemporary
New York?



*Balto & Togo:
Hero Dogs of
Alaska*



Created 20
black and white
interior
illustrations for
Balto and Togo:
Hero Dogs of
Alaska by Helen
Moss for
Macmillan.
On sale
11/28/2023.



*Distant
Youth*

Pen and Ink.
Child
soldiers in
the DRC
briefly visit
their lost
childhood.



Pen and Ink.
Re-envisioning
Franz Kafka's
short story
The Vulture in
Japan's Meiji
Era.



*Thirty Pieces
Of Silver*

Pen and Ink
Illustration.



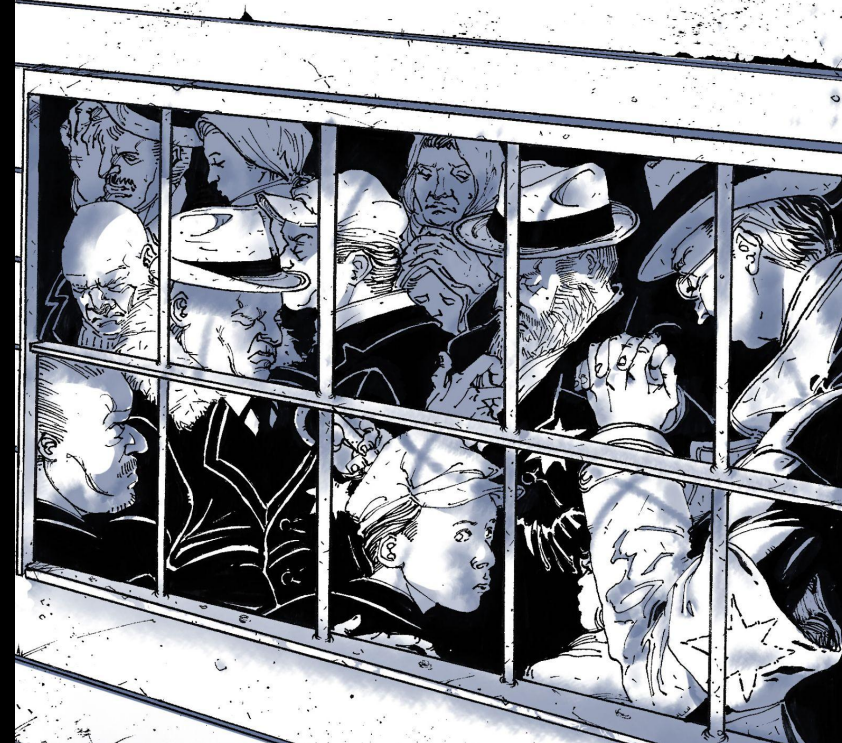
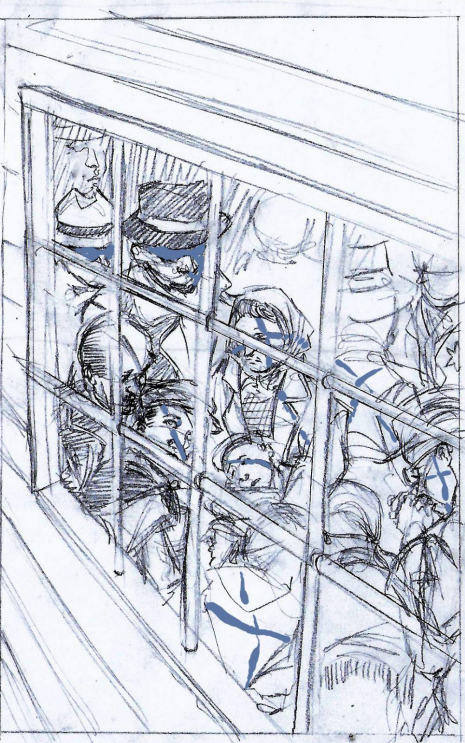
*All Quiet on the
Western Front*

Pen and Ink
Illustration.

Big Mouth



Pen and Ink
Illustration.



Deutsche
Reichsbahn

From Elie
Wiesel's
NIGHT

Pen and Ink.
Digital Color.
Depictions of
the Holocaust
atrocity.



Images from
Elie Wiesel's
NIGHT

Pen and Ink.
Digital Color.
Depictions of
the Holocaust
atrocities.



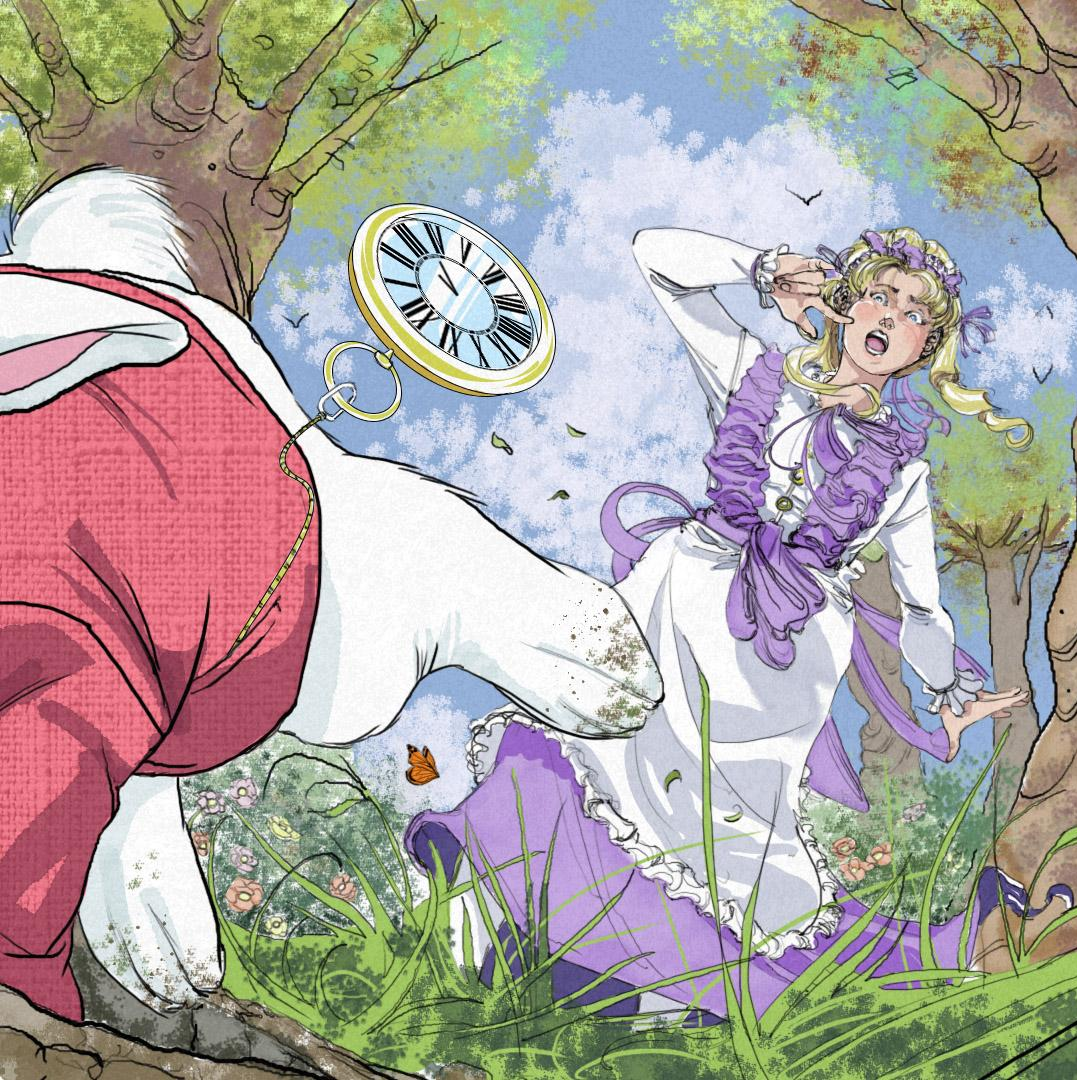
Inside Llewyn Davis

Pen and Ink.
Images inspired
by the Coen
Brothers film.

INSIDE LLEWYN DAVIS



Written and Directed by the Coen Brothers



*Alice
In
Wonderland*

Pen and Ink. Digital Color.
Instagram illustration for
AmplifyELA.

[https://www.instagram.com/
p/CSMuTxojYo-/?utm_ medi
um=copy_link](https://www.instagram.com/p/CSMuTxojYo-/?utm_medium=copy_link)



*Harlem
Renaissance*

Pen and Ink.
Digital Color.
Music and
magic in one
of America's
greatest
creative eras.



The Hate U Give
Banner 4

Pen and Ink.
Digital Color.
Novel Guide
Illustrations for
Amplify.



*Leaving
Laureltown*

Pen and Ink.
Digital Color.
Created the
cover and 12
interior
illustrations
for *Leaving
Laureltown*, a
children's
book written
by Frances E.
Ruffin for
Benchmark
Education.



Distant Youth (Sunset)

Pen and Ink.
Digital Color.