

SOLOMON HUGHES



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PUBLISHED WORK AND EXPERIENCE:

The Haunted States of America

Created for The Society of Children's Book Writers and Illustrators, 'The Haunted States of America' is an anthology of 52 scary stories written by 52 different authors, where I made illustrations for each one as well as the Front and Back cover. Published for Macmillan.

Aug 2022 – Apr 2024

The Day King Died

Created the Book Jacket and 5 interior illustrations for a children's book written by Ann Bausum, a historical picture book on Dr. King's last moments. Published by Reycraft Books.

Feb - Nov 2023

Balto & Togo: Hero Dogs of Alaska

Created 20 interior illustrations for a children's book written by Helen Moss on the 1920s sled dogs Balto and Togo for Macmillan Publishing.

Jun - Dec 2022

Nike 50th Anniversary

Co-Storyboarded for Spike Lee's 50th Anniversary of Nike short film/commercial, 'Seen it All'.

Mar 2022

Leaving Laureltown and Blackburn Escape

Created the cover and 12 interior illustrations for Leaving Laureltown, a children's book written by Francis E. Ruffin; Created the cover and 7 interior illustrations for Blackburn Escape, a children's book written by Asha French. Both released under Benchmark Education.

Dec 2021 - Apr 2022

Amplify Internship

Humanities Design Intern for K-8
Created sequential Illustrations for Amplify's Middle School 8th Grade Novel Guides for The Hate U Give and Hidden Figures. Also a contributing member to the AmplifyELA Instagram, and collaborated with the marketing and creative design teams.

Jun 2021 - Aug 2021

2021 Cadillac Escalade Commercial

(feat. Oscar-winning director **Spike Lee**)
Co-Storyboard Artist.

2019

Commissioned to create official portraits of AEW Wrestling duo The Butcher and The Blade for print and publication by **Headlocked Comics** publisher Michael Kingston.

2019

Art Internship

Designed and Illustrated 'Teen Homelessness', 'Youth Vote', and 'Gerrymandering Awareness' campaign posters for the "We Are All 18" organization, encouraging youth to vote across America.

2018 - 2019

2016

EXHIBITIONS:

'Punishment' Comic art for the Scholastic Art and Writing Award exhibited at New York's Metropolitan Museum of Art.

2019

Kandinsky-inspired painting 'Geometrics' exhibited at The Solomon R. Guggenheim Museum.

2010

HONORS AND AWARDS:

*Mary Buckley and Joseph Parriott Endowed
Scholarship Awards*

Winner of *Outstanding Project in Inquiry*
for Pratt Institute's *FoundationFOLIO* competition.

2020

Gold Key recipient in the Scholastic Books National
Art and Writing Awards 2019

2019

EDUCATION:

Pratt Institute School of Design
Bachelor of Fine Arts in Communications Design
Illustration/Graphic Design Major

Class of 2023

High School of Art & Design, New York
Graphic Design Major

Class of 2019

SKILLS:

Proficient in Adobe Suite CS6;
Well-versed in Adobe Photoshop, Illustrator, InDesign, and XD
Experience with the use of Wacom products: Tablet and Cintique.

CERTIFICATION:

Has earned Student Certification on the
PrintED/SkillsUSA Graphic Design
Proficiency Assessment

2019

ADOBE CERTIFIED ASSOCIATE
Visual Communication using Adobe Photoshop CS6

2017