

CONCEPT ART
ANIMATION · FILM
TV · STORYBOARDS
CHARACTER DESIGN
GRAPHIC NOVELS
DIGITAL DESIGN
ILLUSTRATION
APP DESIGN
GAME WORLDS
GRAPHIC DESIGN



R

A

F

I

K

S

U

S

D E S I G N

WHY GRAFIKSUS?

For over twenty years, **Floyd Hughes** and **Kirk Albert Etienne** have worked in the fields of **sequential art, cartooning, storyboarding, graphic design, illustration, painting, concept art, app design, character design, animation design, advertising** and **ideation** across all media, for and with the likes of:

*LucasFilm • The Walt Disney Company • Marvel • D.C.
Amazon Films • Alcon • The B.B.C • FunGoPlay
Public Enemy • Worldwide Biggies • Def Jam • Mattel
VISA • Fleetway • Nickelodeon • Curious Pictures
Titan Entertainment • The Clash • OMD • Eagle Comics
Time Warner • Forbidden Planet • The NBA • Ford Motors
Woolworths • Radical Media • Channel Four • McDonalds
The Beaumont School • Pratt Institute • The Kubert School
Simon & Schuster • MTV • Viacom • Image Comics • AC/DC
Motown • Burger King • Spike Lee • P - Diddy • Bob Marley
Clive Barker • Heavy Metal • Mad • Snoop Dogg/Death Row
T-Mobile • MSNBC • Pfizer • OMNI • Iconix Brand Wear/Starter
Nike Air Jordan*

After many years of friendship starting in the U.K. continuing on in the U.S. we concluded that we want to get bigger without going corporate, and that now is the time to form a **partnership**.

We're looking to ideate alongside clients and further push the boundaries of projects and assignments that we're involved in.



WHY GRAFIKSUS?

We put 110% into every commission or it's not worth wasting the time of the client or indeed, our own time.

We enjoy creative hard work and artistic problem solving. We believe we can deliver what you want, when you want it.

We are seasoned professionals.

We know about deadlines and we *respect* them.

WE ARE THE TALENT.

As comic book professionals, we have worked for the major companies as ***pencillers, inkers, finishers, breakdown/layout artists, writers and more.***

We have been hired for our stylistic versatility and improvement of quality.

Our collective savoir-faire runs the gamut.

With Grafiksus you pay for what you get.....
EXPERIENCE.

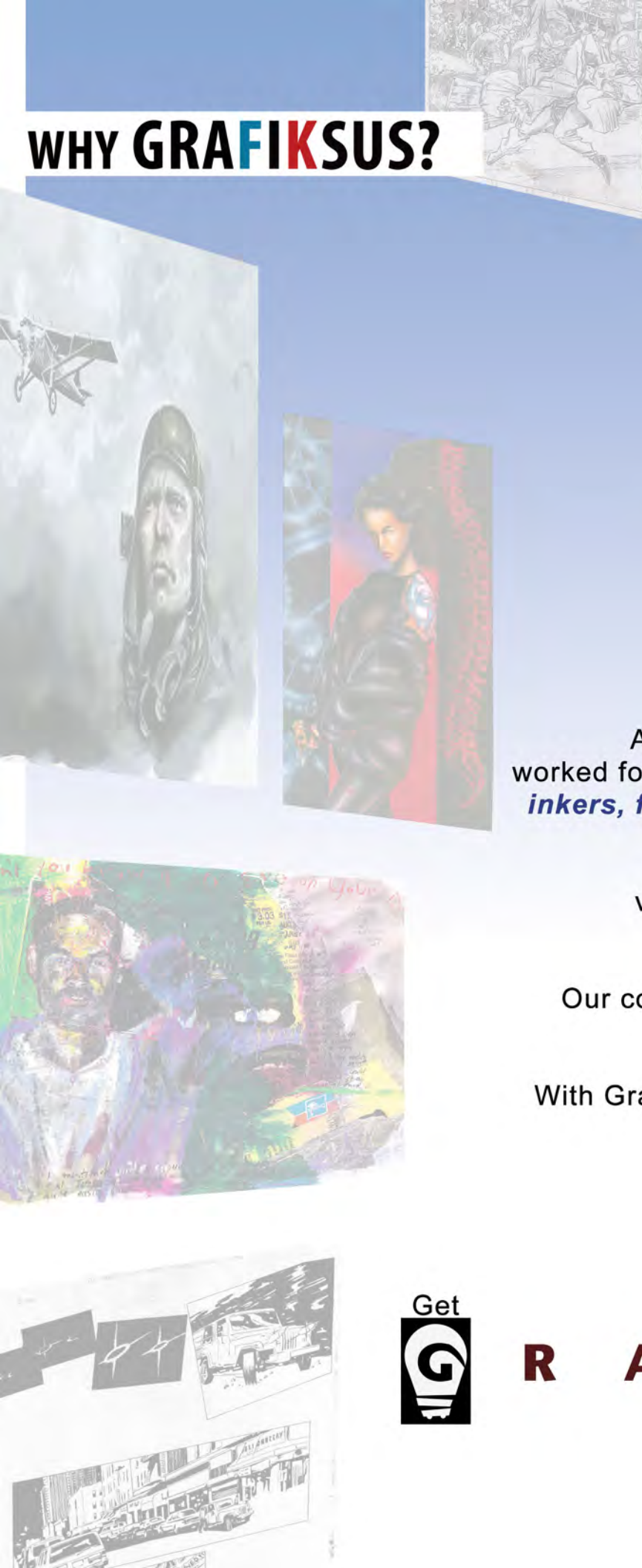
You want the idea done right?



R A F I K S U S

KIRK ALBERT ETIENNE

FLOYD HUGHES





TV COMMERCIAL STORYBOARDS

'P. DIDDY' Burger King

Storyboards illustrated by Floyd, present music artist/producer P. Diddy in a TV commercial directed by famed moviemaker Spike Lee.



JOB #1210 "DIDDY'S WAY : CEO" STORYBOARDS



CEO: "Diddy, we need a campaign to tell people about BK Late Nite. Can you help us?"

High Angle of Diddy's office



Extreme Low Angle of Diddy



Diddy: "Tell em' Diddy says BK is open late."

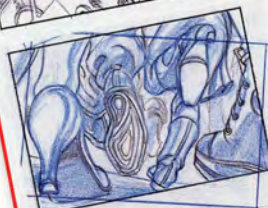
Diddy-Slow Push In



Low Angle-Fleet Stampede



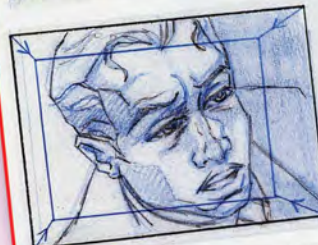
People jump over cars



Low Angle-Fleet Stampede



High Angle of CEO



CEO: ".....that's it?"

CJ-CEO-Slow Push In



Diddy with Diddy as he moves to turn on Flat Screen TV



SUPER: BK Late night "situation" developing.

Slow Push Into Full Screen of Flat Screen TV



BK Location



Reporter: "Diddy says BK is open late. The result? High traffic."

CU-Reporter

Music based clients Floyd has worked for, include AC/DC, R. Kelly, The Clash, OMD, Public Enemy, The Bob Marley Estate and Andre 3000 of Outkast.



TV COMMERCIAL STORYBOARDS

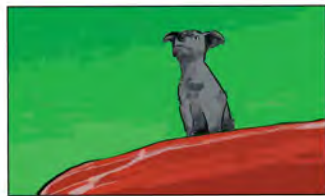


'OVERDRIVE' Saavn

Selected color presentation storyboards illustrated by Kirk for a car commercial pitch. The client requested that the boards have simple color and adhere to a strict 'overnight' production schedule.



'OVERDRIVE' PRESENTATION



'OVERDRIVE' PRESENTATION

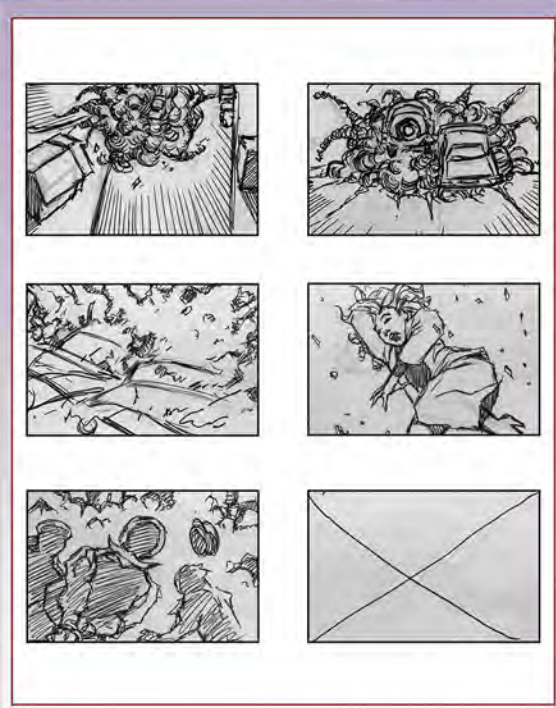




MOVIE STORYBOARDS

'BLACK KLANSMAN' Focus Features, Monkeypaw, 40 Acres & A Mule Filmworks

Selected storyboards illustrated by Floyd for the critically acclaimed Spike Lee/Jordan Peele production, based on the true story of Ron Stallworth, a black detective who joins the Ku Klux Klan in 1970's Colorado Springs.



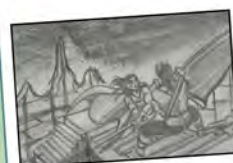
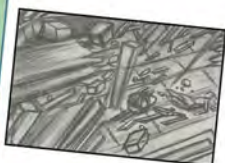
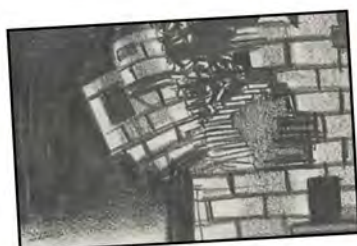
MOVIE STORYBOARDS

'HIGHLANDER' Cannon Films, EMI

Pre-production storyboards for the original Highlander motion picture which at the time had no finished script, so Floyd had to create the sequence from a brief verbal description.



HIGHLANDER



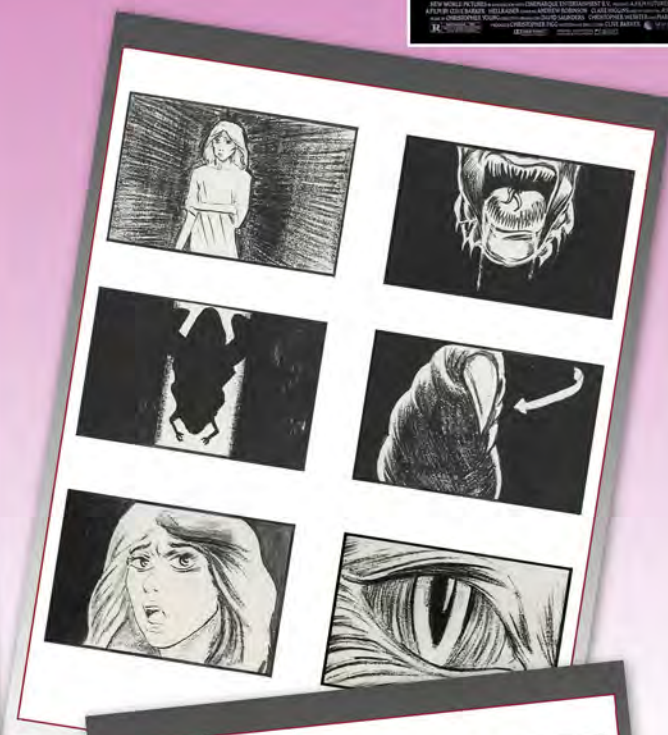
Starring Sean Connery and Christopher Lambert, who replaced rock icon 'Sting' as the lead character Connor MacLeod.



MOVIE STORYBOARDS

'HELLRAISER' New World Pictures

'Kirsty And The Engineer'. One storyboard sequence of many produced by Floyd for the first two films in the popular horror franchise that introduced the world to 'Pinhead'.



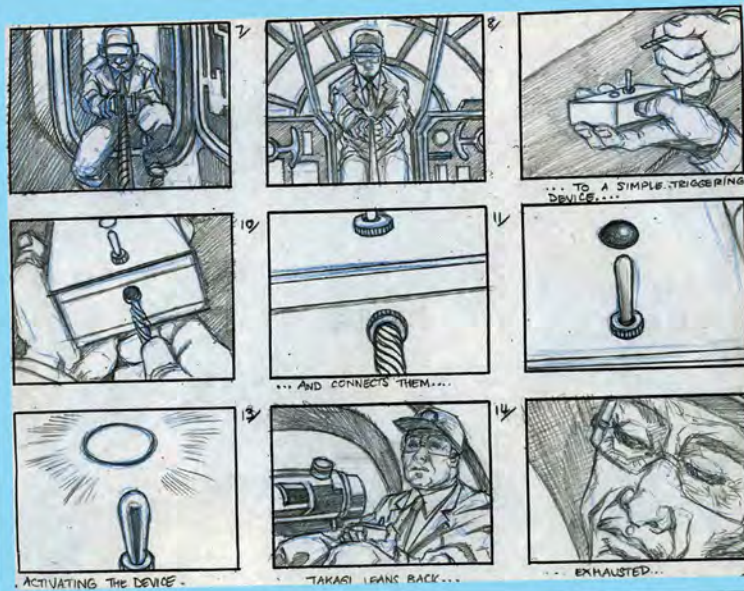
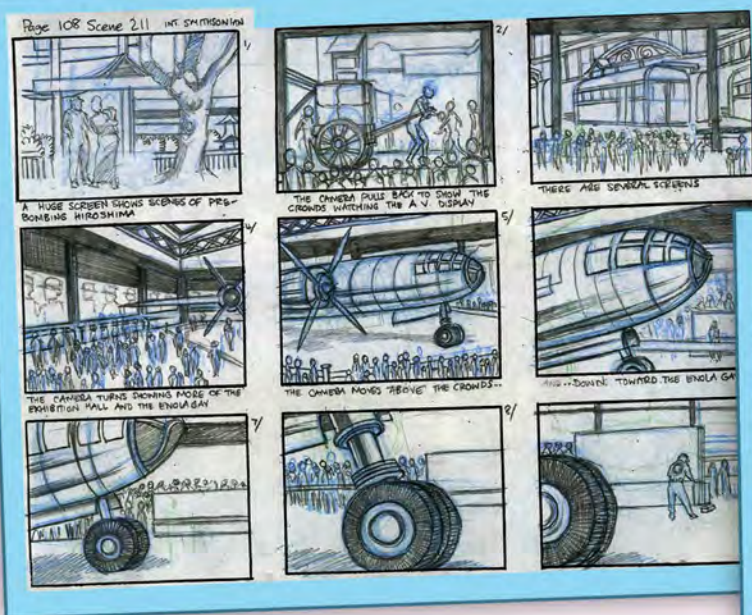
As part of the production team for this movie, Floyd was invited to a meeting held by famed author and creator Clive Barker at his home in London, U.K. Clive regaled the team with various images of human extremes, his mantra for cast and crew being; 'there are no limits'.



MOVIE STORYBOARDS

'UNTITLED' Floyd Hughes

A sequence of storyboards illustrated by Floyd for a film project that did not come to fruition.



MOVIES

'I AM LEGEND' Warner Brothers Motion Pictures

Floyd was asked to submit original designs for mutant/vampires seen in the Will Smith movie. Ultimately, the moviemakers rendered the mutants in C.G.



© Warner Brothers

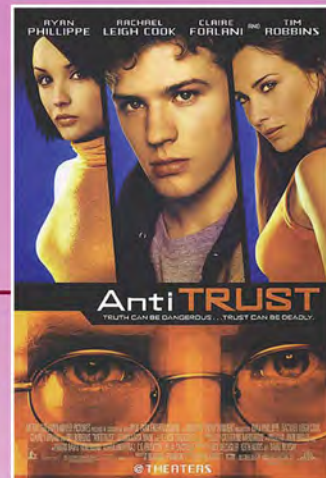
The 1954 Richard Matheson novel inspired three other movies; 'The Last Man On Earth' (1964), 'The Omega Man' (1971) and 'Night Of The Living Dead', (1968), by famed director George Romero.



MOVIE ART

'ANTITRUST' MGM

A selection of on-screen artwork created by Floyd for 'Alien Kitty', a comic book covered by actor, Ryan Phillippe in the cyber thriller.





MOVIE CONCEPT ART

'HELLRAISER' New World Pictures

The first sketch of the movie's 'End Demon' and an actual size concept piece inspired by the twisted silhouette of a scarecrow that Floyd saw in Canada.



Floyd also worked as a special make-up effects technician on 'Hellraiser'.



MOVIE CONCEPT ART

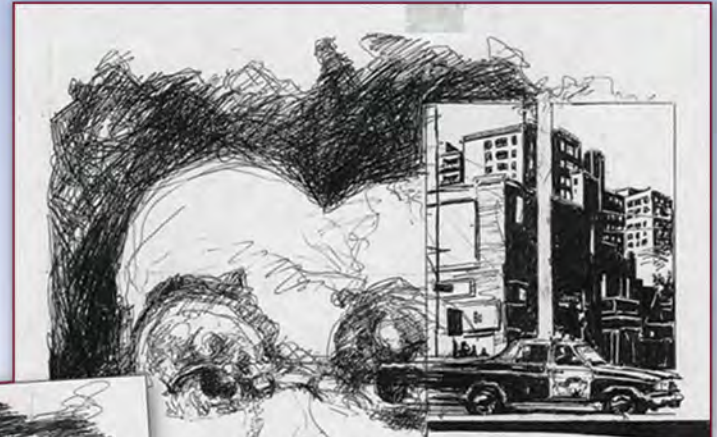
'THE SPIRIT WOOD' David Loucka / Floyd R. J. Hughes

Selected conceptual illustrations, created by Floyd for David Loucka's screenplay.
Based on the novel by Robert Masello.

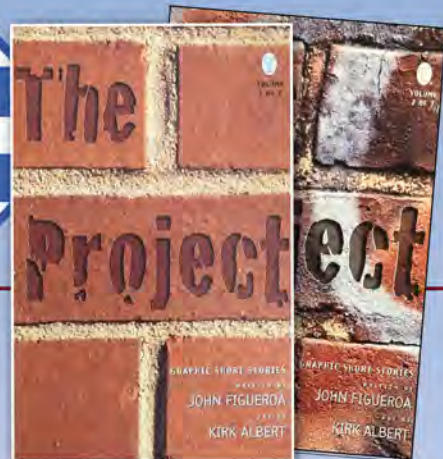




'THE PROJECT' DC Comics/Paradox Press



'The Project' started 'visual life' as a short painted story in an anthology comic book entitled; 'Fast Forward'. Pages are shown on the lower left.



'THE PROJECT' DC Comics/Paradox Press

Final published sequential pages by Kirk for the two-book black and white Graphic Novel by writer, Jon Figueroa.



Kirk experimented until he found a more 'polished' style that he felt was more appropriate for the material.

'THE PRINCESS BRIDE' COMIC BOOK SPECIAL' Worldwide Biggies

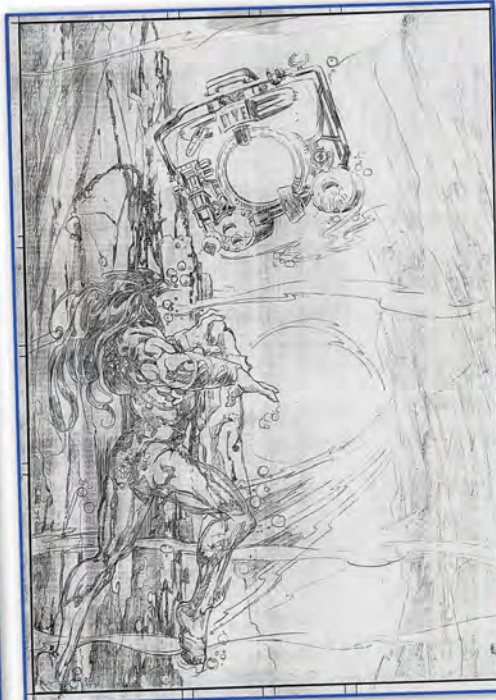
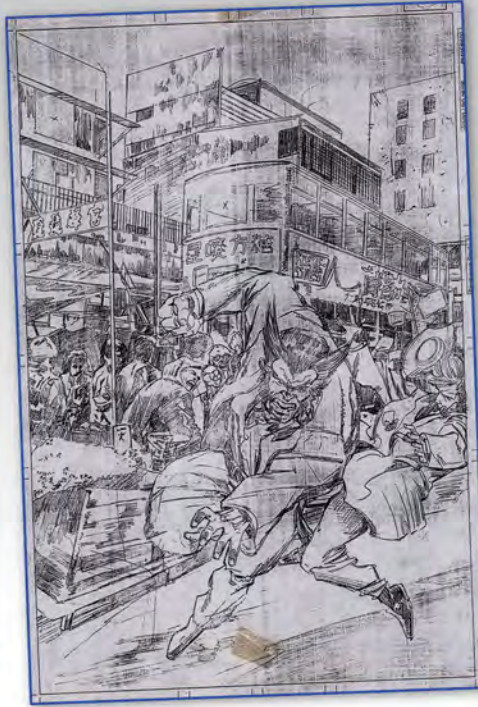
In celebration of the beloved movies' anniversary, Kirk illustrated a special four page black and white 'giveaway' comic for kids to color. The challenge was to create the art as 'open' as possible and to maintain a close (but not too close!) likeness of the actors.



THE HEROES RIDE OFF
ON WHITE HORSES.
TRUE LOVE IS FOUND
AND THEY LIVE HAPPILY
EVER AFTER.

'MARVEL COMICS PRESENTS' *Marvel Comics*

Kirk pencilled and inked covers for the 'Marvel Comics Presents' anthology book and also pencilled sequential pages for 'MCP', with stories of 'Wolverine' and 'Namor.'



The two pages above from a story pencilled by Kirk and inked by a Marvel freelancer, show the before and after of a page.

'MARVEL COMICS PRESENTS' Marvel Comics

Covers and interior pages for the anthology comic to which Floyd and Kirk contributed stories featuring 'Wolverine', 'The Ghost Rider', 'Namor', 'The Inhumans' and other Marvel brands.



The last cover is one of the rare early GRAFIKSUS collaborations, with Kirk on pencils and Floyd on inks!

Other titles and characters Floyd and Kirk worked on for Marvel include, 'Deadpool', 'The Avengers', 'The Punisher', 'Conan The Barbarian', 'The Pantheon', 'Red Sonja', 'War Machine' and 'Darkhawk'.

COMICS

'ZEN & THE ART OF THE BASS' Heartbreak Hotel Magazine

'SOJOURNER' Sphinx Magazine



Two one page comic strips, fully illustrated by Floyd for British publications.



'HOMAGE STAN LEE/STEVE DITKO' *Floyd Hughes*

Pages 1-3 of an 8-page tribute to the late Steve Ditka, co-creator of Spider-Man and Doctor Strange, rendered by Floyd.

STORY.....STAN LEE
ART.....STEVE DITKO
LETTERING..ART SIMEK

ADAPTION... **FLOYD HUGHES**

I USED TO BE...
HUMAN!





COMICS



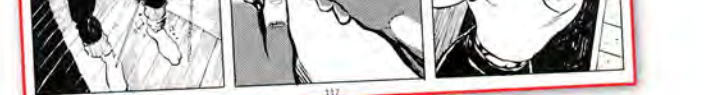
'MARVEL MASHERS' Marvel Comics

These three pages were written, storyboarded and composited by Kirk as a special insert within the 'Marvel Mashers' App produced by the Walt Disney Company.



'THE BIG BOOK OF.....' DC Comics/Paradox Press

Kirk pencilled and inked several 'one to five page stories' for this popular series. Each story differed in terms of pen and ink style used.



COMICS

'PUBLIC ENEMY' Marvel Music/Marvel Comics

Written by Jon Figeroa and illustrated by Kirk, popular rap group Public Enemy were 're-imagined' as 'Action Heroes'. One of a number of projects initiated by Marvel's music division as a 'tryout' for this particular concept!



COMICS

REBELLION

MARVEL

'2000 A.D.' Floyd Hughes / Rebellion Developments

'DARKHAWK ANNUAL 1' Marvel Comics

As a teen, Floyd submitted the first illustration of female judges to the popular British weekly comic, 2000 .A.D. Soon after, they became a regular feature in the Judge Dredd strip. The following year Floyd's first published script and art appeared in the 2000 A.D. Sci-Fi Special.



© Judge Dredd- Rebellion Developments

Having illustrated mostly non-costumed characters, Floyd enjoyed letting loose with these pages R, from Marvel's 'Darkhawk'.



© Marvel Comics

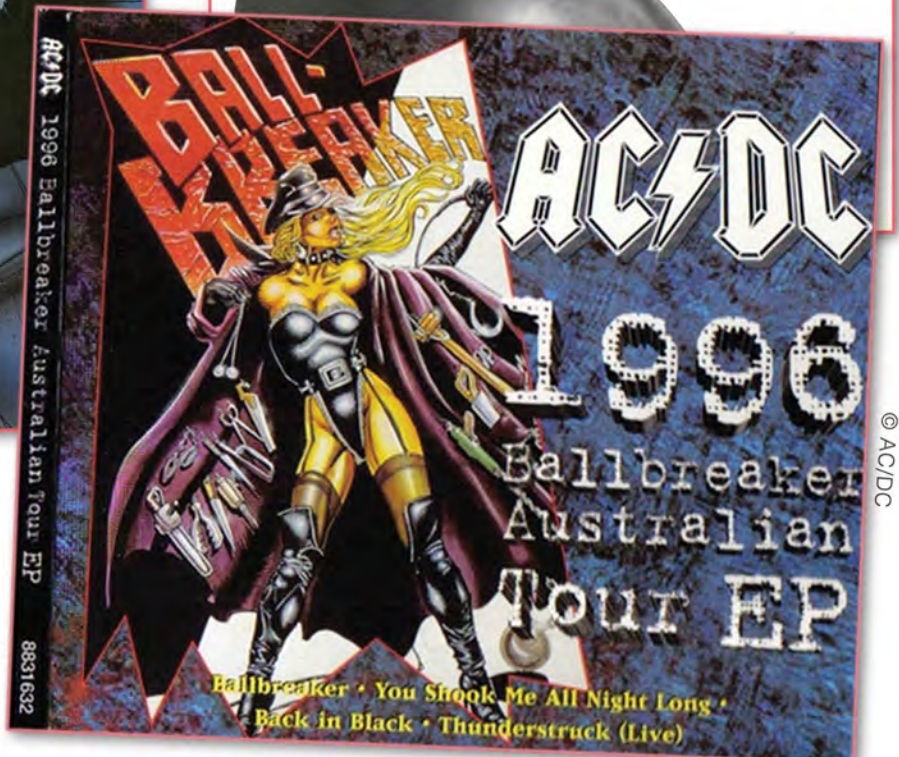
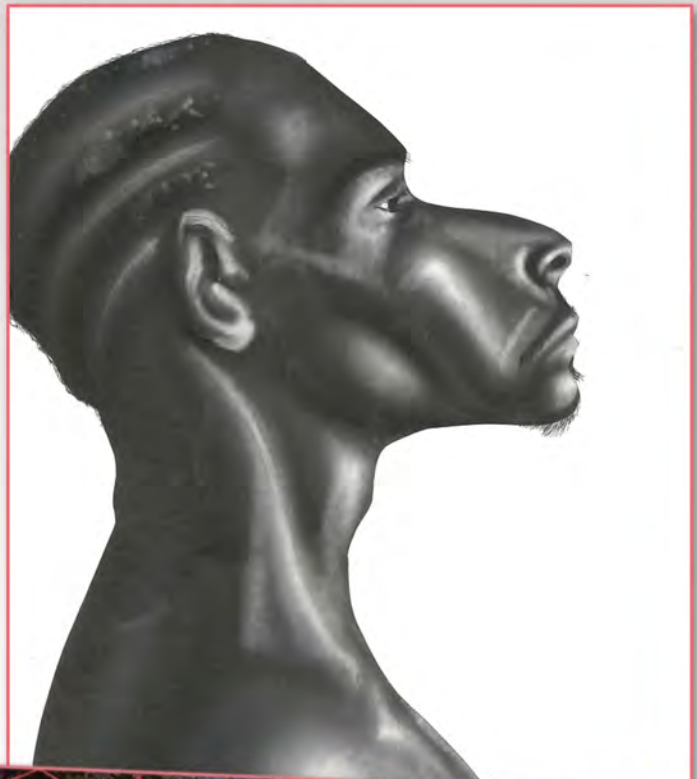


GRAPHIC NOVELS

'SNOOP DOGG UNLEASHED' Marvel Music/Marvel Comics

'AC/DC BALLBREAKER' Marvel Music/Marvel Comics

Written and Illustrated 'old school' using inks, markers and airbrush by Floyd, this anthropomorphic tale mixes urban themes, hip-hop and politics with hi-tech action and adventure.



Floyd produced two three-page stories for Marvel Music's AC/DC Graphic Novel and two paintings for their double-platinum cd; 'Ballbreaker'.

Floyd's title painting was then used for the cover of the limited edition 4-track tour cd.

Both the AC/DC and Snoop Dogg Graphic Novels remain unpublished.

PITCH DESIGN

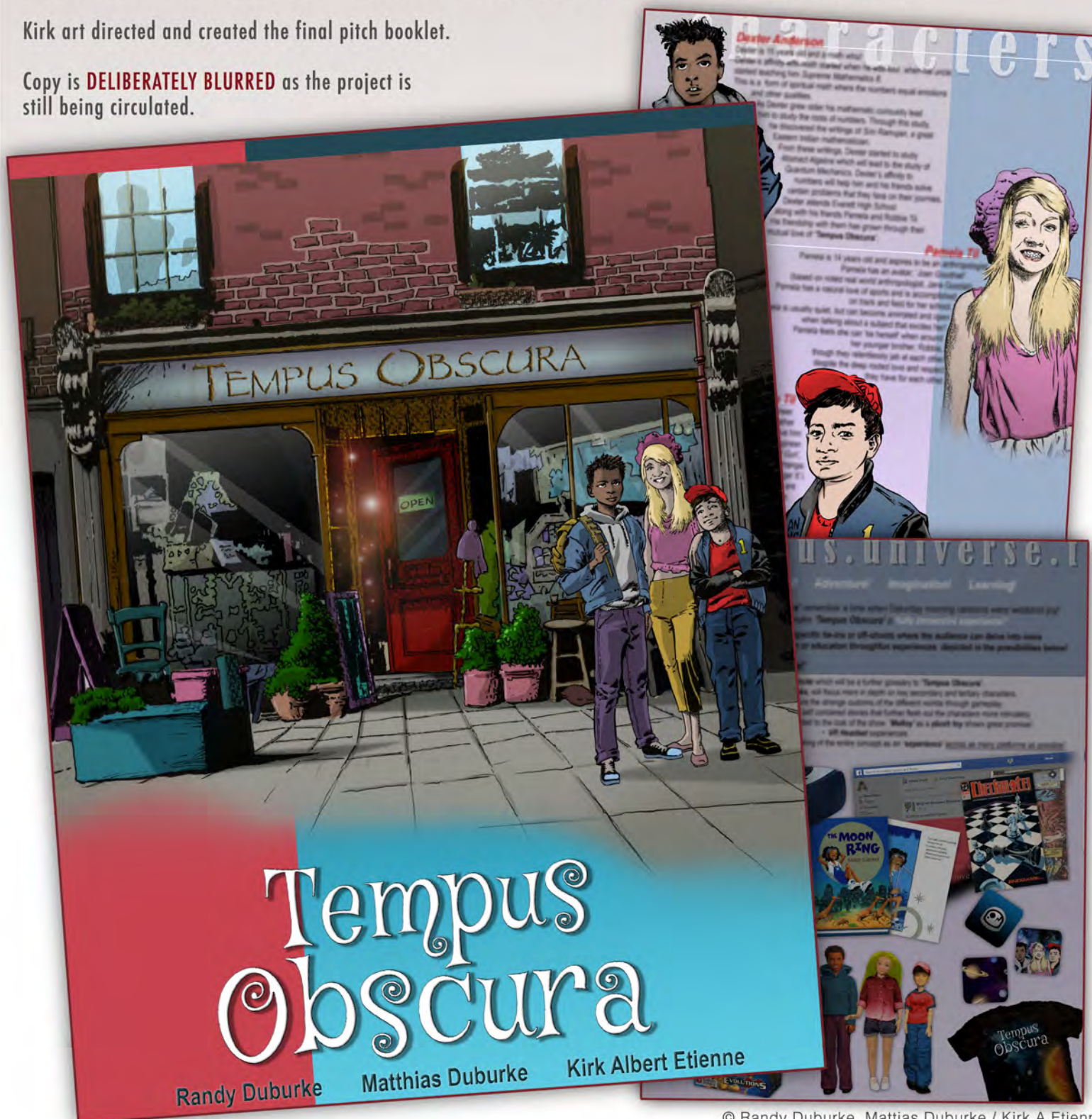
'TEMPUS OBSCURA ANIMATED PITCH' Randy Duburke/Mattias Duburke/Kirk A. Etienne

Selected pages from an animated pitch currently circulating. Kirk worked with artist/writer, Randy Duburke and his son Mattias, to organize their Y.A. book into an animated series.

Kirk crafted a teleplay and in conjunction with the creators, boiled the concept down to an eight page pitch booklet which also included the potential of opening up a 'universe' of 'product' which the animated project would also generate.

Kirk art directed and created the final pitch booklet.

Copy is **DELIBERATELY BLURRED** as the project is still being circulated.



CHARACTER CONCEPT ART

'UN-NAMED PILOT' Maria Perez-Brown / Kirk A.Etienne



A group of friends with 'magical gifts' fight crime and educate their peers based on their adventures and personal interests. Created by Maria Perez Brown who approached Kirk to visualize the team.





CHARACTER CONCEPT ART

'UNWANTED' Kirk A. Etienne

What happens when two police officers find themselves with 'gifts' that cause more problems for them than anything else? Character concept pencilled by Kirk and inked by fellow artist and friend, Randy Duburke.





ADVERTISING

HERSHEY'S®

'SWEET TREATS CAMPAIGN' Hersheys/Mars

As a studio artist, Kirk often had to produce flyers that promoted various holiday themed candy brands. His brief was, 'Keep it simple, yet striking'.

Hershey's Holiday Kisses Star



HERSHEY'S

Hershey's Mini Basket Bundle



HERSHEY'S

Hershey's Sweet Sparkles Jewelry



GIRLS!! Make your own jewelry!!

HERSHEY'S

Mini Dispenser Bundle



Reese's

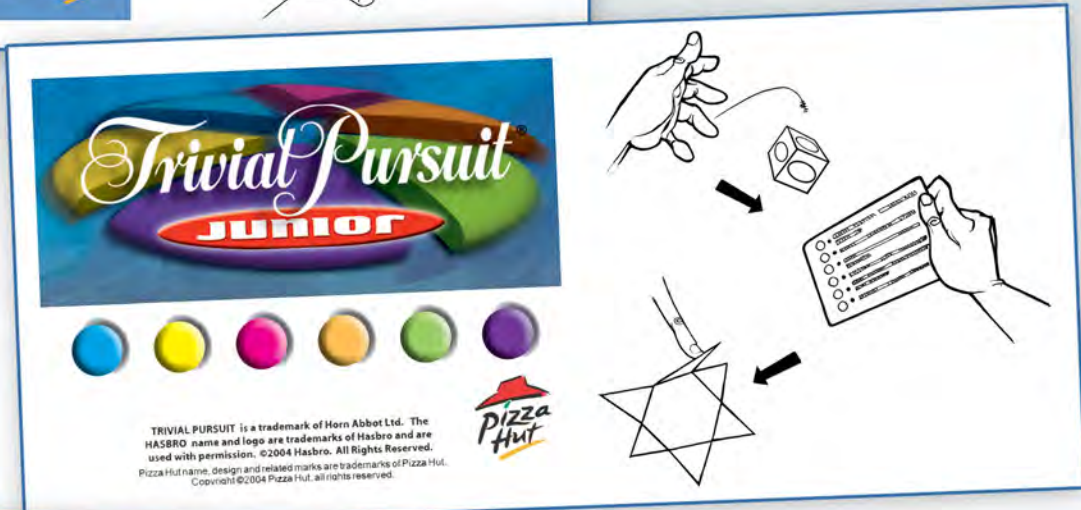
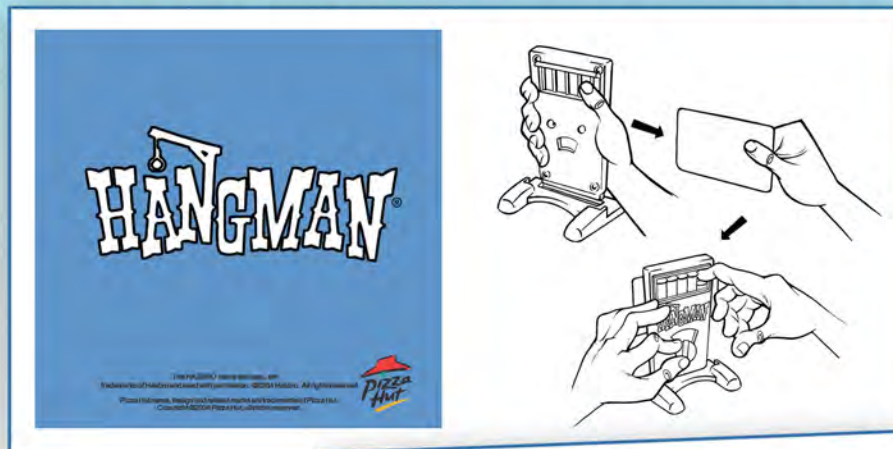
Gifts
OF DISTINCTION™
UNDRAISING

HERSHEY'S

ADVERTISING

'MINI TOYS' Hasbro / Pizza Hut / Subway

Studio art comes in many forms. Typographical solutions, diagrams and illustrations to name a few. Kirk created a selection of solutions to promote kids game 'giveaways'.



MIGHTY BEANZ

DISTRIBUTOR ORDERING INFORMATION
Mighty Beanz are the hottest toy on the market today! They combine the classic joy of marbles with the collecting rage of Yu-Gi-Oh and Pokemon. Beanz contain a weight so they roll and over-end. There are 120 different characters on the market today. Mighty Beanz were rated the top 5 Toy in the Toy book. TV advertising has begun and will run through Holiday, 2004. Subway will have an exclusive line of Beanz characters to feature for these premiums, further adding to their uniqueness.

MIGHTY COPTER

This copter looks just like a Mighty Beanz Bud. Pull down on the lever to spin the copter rotors (safely enclosed in a plastic ring). It goes flying off into the wild blue yonder!

MIGHTY FLIPPER

Now you can play catch with your Mighty Beanz from Subway. Just place your bean in the flipper, pull it back and launch it to your friend to catch. The Bean flips over as it flies through the air.

MIGHTY GLIDER

A cool PVC glider with a Mighty Beanz character that spins underneath in the harness. Let it fly and watch him flip!

MIGHTY SPINNER

Place your Mighty Beanz roller blader with his buff arms on the plastic rails of the spinner track, and flick your wrist to start him spinning. He flips over and over as he travels down the rails until he gets to the end where he does a complete flip!

KIDS II
18 Mo. + TOY
a cute, safe plastic toy
from a brand moms know and
trust - Kids II

Kids' Pak

Mighty Beanz recommended order quantity:
Your recommended quantity is based on Subway restaurant volume.
Fax: 1-800-368-0000 or 1-800-368-0001
Contact: Bianca Rhyne, Distribution Manager, phone 1-800-999-4443
In-store presentation dates: December 27, 2004 - February 6, 2005
Quantity per case: 100 (25 of each design and 8 \$200 11 lbs + toys)
U.S. National Suggested Price: \$5.99
Canadian National Suggested Price: \$7.99
Before distributor mark-up. Does not include S.T.
Product Design by S. S. & Company, © and TM by Subway. All rights reserved.

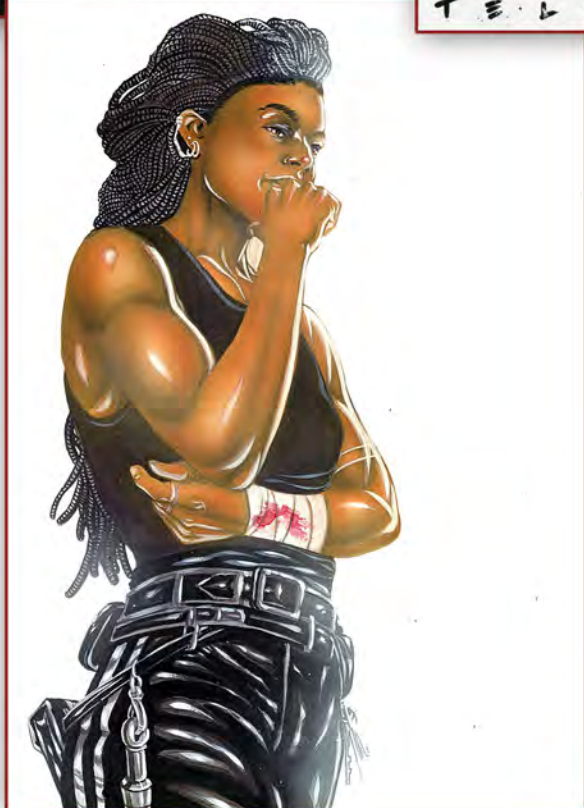
ADVERTISING ILLUSTRATION



'AVALANCHE OF WONDER CATALOG' J. Koch / Floyd Hughes

Floyd's four covers for the 'Avalanche Of Wonder' comics and collectables catalog (sans logo and text), and the cover for the 'Motown' issue of Heartbreak Hotel featuring 'The Supremes', Floyd's all-time favorite recording artists!

helen bach - the early years





ADVERTISING ILLUSTRATION

'DRAGONS DEN' Floyd Hughes



Floyd was commissioned to produce this illustration for the later defunct but now re-opened comic and gaming store.

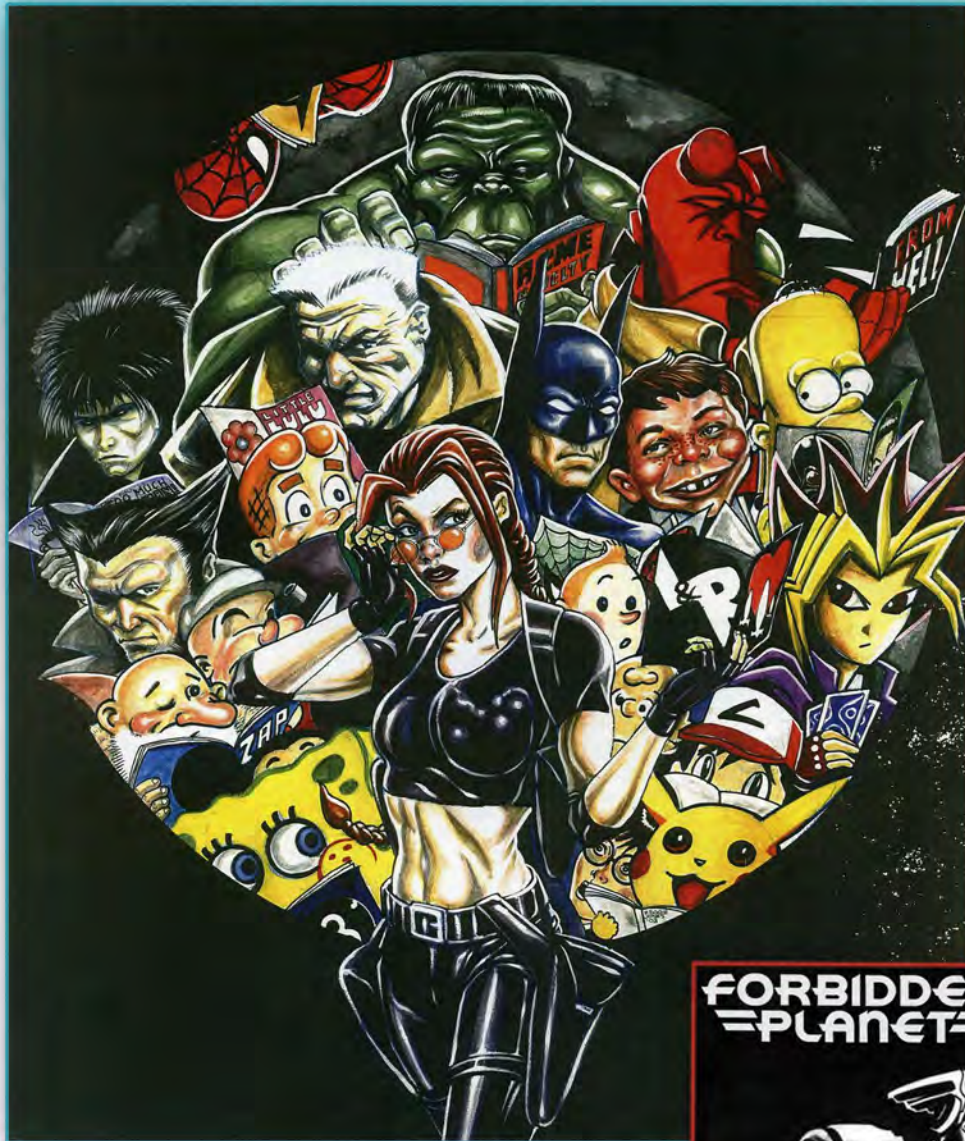


Image at R is Forbidden Planet New York store icon.

On Floyd's 6th birthday he saw the movie
Forbidden Planet for the first time, beginning an obsession
with Robby The Robot.

Naturally, the icon was named Roberta!

Incidentally, both Kirk and Floyd worked at the
original Forbidden Planet Comic Bookstore in London, U.K.



EDITORIAL ILLUSTRATION

'THE REAL DEAL' Real Estate Monthly

Selected cover and interior illustrations created by Floyd for the New York, Los Angeles, Miami, Chicago, 'Real Estate Monthly', which focuses on the politics and business of the trade.

THE REAL DEAL
NEW YORK REAL ESTATE NEWS



EDITORIAL CARTOONS

'EXERCISE MAGAZINES' Chelo Publications

Stylistically consistent across the board, Kirk produced cartoons for Chelo Publications' line of exercise magazines. The subjects were varied, and a 'humorous approach' was the brief. Illustrated traditionally using pen and ink and digitally colored.



Kirk is always looking for an opportunity to work on a project in this style again!



EDITORIAL CARTOONS

THE COMPLETE
IDIOT'S
GUIDES

'COMPLETE IDIOT'S GUIDE TO.....' Alpha Books

Floyd illustrated several of the popular 'Idiot's' Guide' books, including ...Learning French, ...Learning German, ...Being A Model and ...Business Etiquette. All cartoons were executed in black and white as per brief of client.





ILLUSTRATION

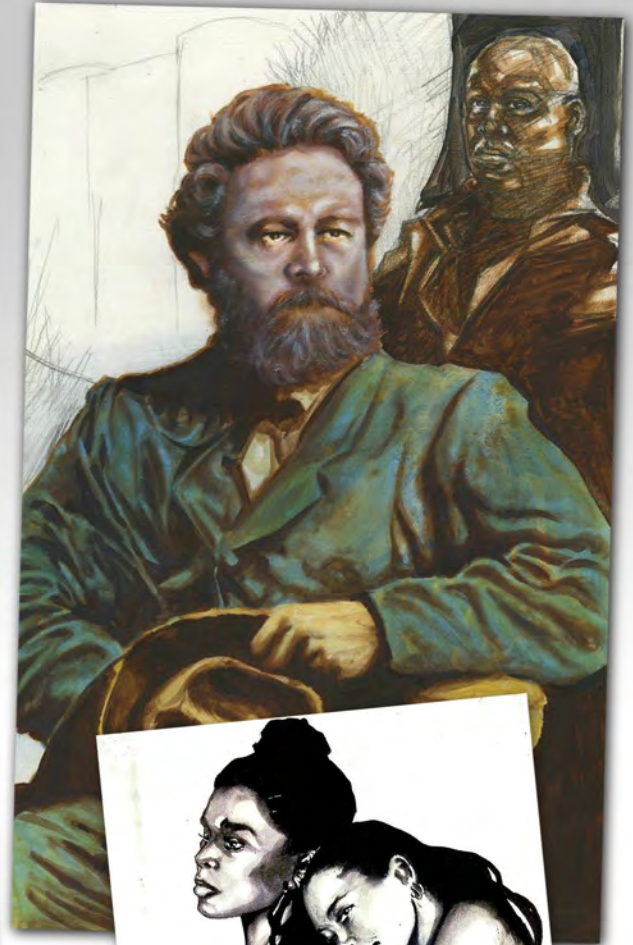
'VARIOUS' Floyd Hughes

L - R are:

'President Barack Obama'

'William Morris' - Artist, designer and author who inspired

'The Lord of the Rings' trilogy and 'The Chronicles of Narnia'.



The lower illustrations L - R are entitled
'Louise 'Lulu' Brooks'
'Winter'.

© Floyd Hughes



ILLUSTRATION

'VARIOUS' Kirk Albert Etienne

Personal illustration pieces. Often starting figuratively, the approach can veer toward the abstract as Kirk tries to determine 'where' each particular visual wants to go. The journey can often be frustrating, but in retrospect, the struggle and the outcome are similarly rewarding.





Personal illustrations - Diary 1, Kitty Cats, Clockwork, Diary 2.





ILLUSTRATION

'VARIOUS' Floyd Hughes

Top L - R are entitled: 'The Artist' and 'Purple Daze'.

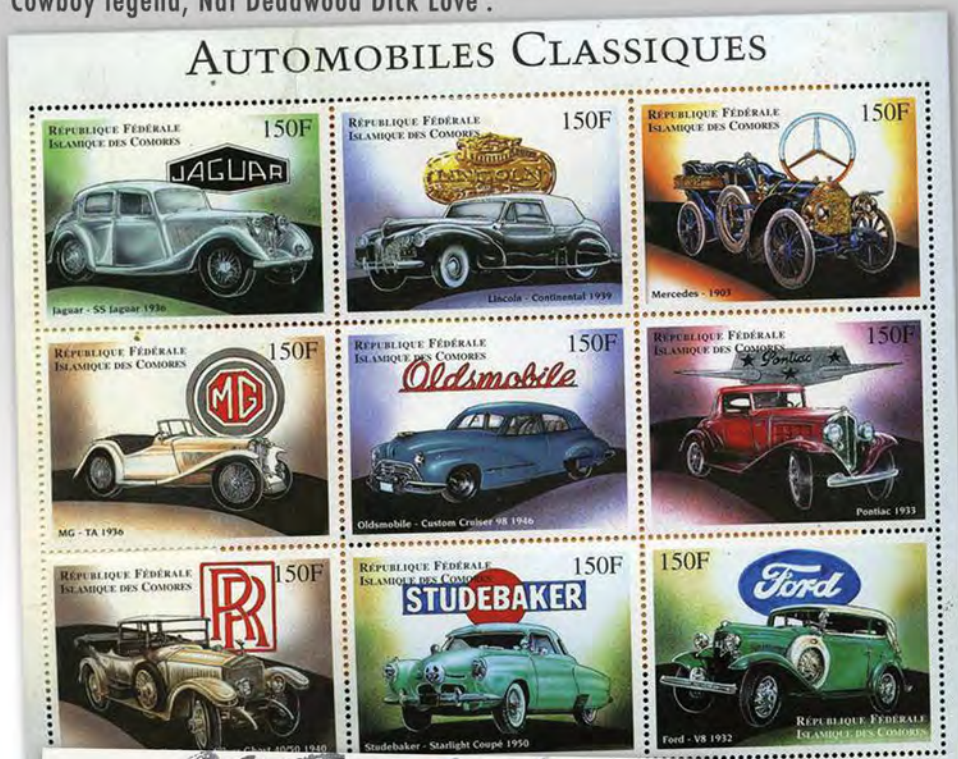




ILLUSTRATION

'VARIOUS' *Floyd Hughes*

Floyd's top illustrations L - R are entitled:
'Classic Cars' postage stamps for the Comoros Islands
'Cowboy legend, Nat Deadwood Dick Love'.



Floyd's lower illustrations L - R are entitled:
'The Great John Coltrane'
'The Courier'



ILLUSTRATION



'WILD CARDS: ACES HIGH' The Wild Cards Trust / Floyd Hughes

Three unused illustrations by Floyd for the iBooks edition of 'Wild Cards 2: Aces High', edited and co-written by 'Game Of Thrones' author, **George R. R. Martin**.





ONLINE GAME WORLDS



'FUN GO PLAY' FunGoPlay

Kirk helped build a digital game world which kids could access using home computers or personal devices. Kids could play online games and earn points to purchase physical game toys to play in the 'real world'.





ONLINE GAME WORLDS



'THE PRINCESS BRIDE' *Worldwide Biggies*

Kirk created digital images for the world of 'The Princess Bride' online game, broadening the appeal of the popular movie as it celebrated the anniversary of it's release at time of production.





ONLINE GAME WORLDS



'AMERICAN GIRL ONLINE' Mattel



The successful brand of 'American Girl' expanded into the rapidly popular digital realm. An online 'world' was created with options where consumers would have their online 'avatars' visit and interact. Kirk created venues which consisted of malls, campuses, gardens, libraries, bedrooms and assorted props.



The attempt to really study and begin to know the consumer's needs proved to be challenging and the final images proved to be satisfactory to not just the client, but the artist as well!



TV ANIMATION DESIGN

'THE NAKED BROTHERS' ANIMATED SPECIAL' *Nickelodeon*

Kirk produced fully rendered digital background designs for 'The Naked Brothers' animated special. Based on the live action Nickelodeon show, the duo and their friends become 'superheroes'. Sharp eyed comicbook fans are treated to images of certain 'props' visible on the shelves!





TV ANIMATION DESIGN

'ZWOOSH' Dorado Productions



Kirk Art Directed the fifteen minute pilot about the adventures of a preschool group of superhero friends, learning to use their powers. Created by award winning producer; Maria Perez-Brown, of 'Gullah Gullah Island' and 'Taina', Kirk oversaw production on all aspects of visuals, whilst digitally designing as often as possible.



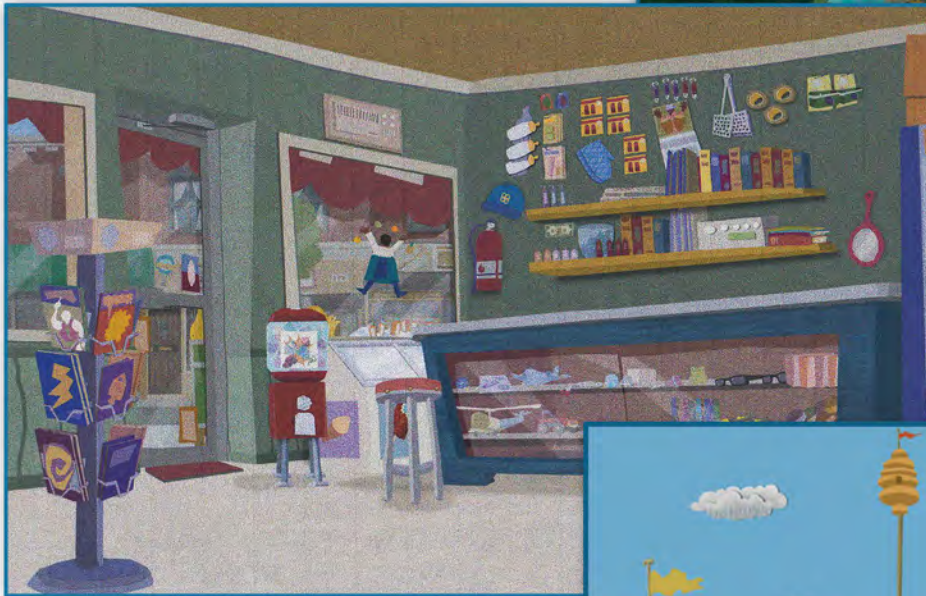


TV ANIMATION DESIGN

nickelodeon™

'LITTLE BILL' Nickelodeon

As Lead Designer, and Art Director of the EMMY AWARD winning show, Kirk helped develop the overall 'show style' and traditionally pencilled, then digitally painted a number of environments for this animated project.



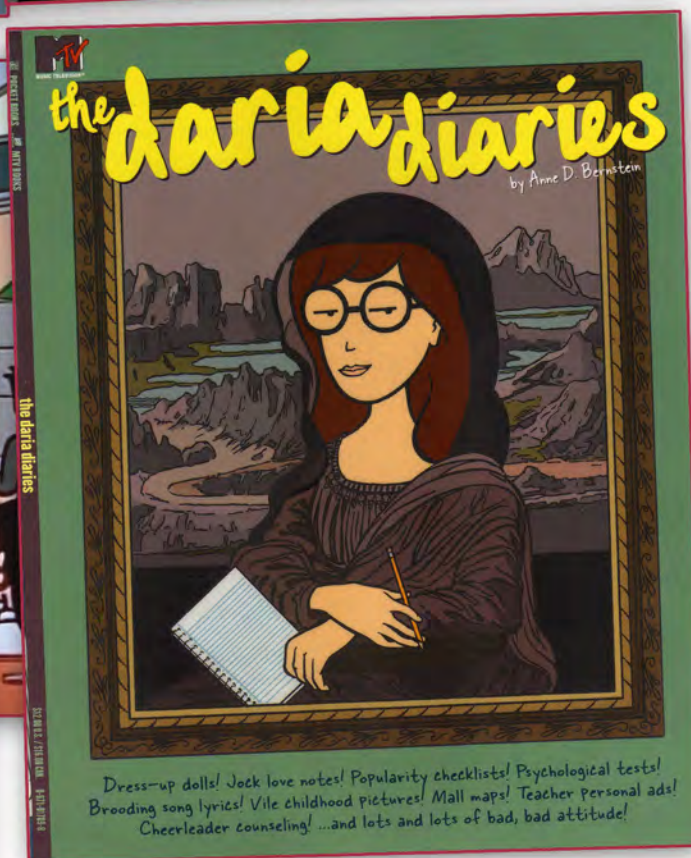


TV ANIMATION DESIGN

'DARIA' MTV



At MTV's Animation Division Kirk was Lead Background Designer on the 'Beavis and Butthead' animated spinoff show titled 'Daria', for seasons one through three, and half of season four before moving onto Nickelodeon.





TV ANIMATION DESIGN

'LITTLE EINSTEINS' The Walt Disney Company



As Art Director and Lead Designer on the 'Little Einsteins' animated series, Kirk digitally created and oversaw production on the work of two teams. Tasked with using and 'enhancing' photographs from the Corbis and Getty libraries, they successfully met the show's rigorous design requirements.





TV ANIMATION DESIGN

'LITTLE EINSTEINS' The Walt Disney Company



At least sixty nine episodes of 'Little Einsteins' were produced, along with two direct to DVD's and numerous related product. 'Little Einsteins' was also nominated for a daytime EMMY AWARD!





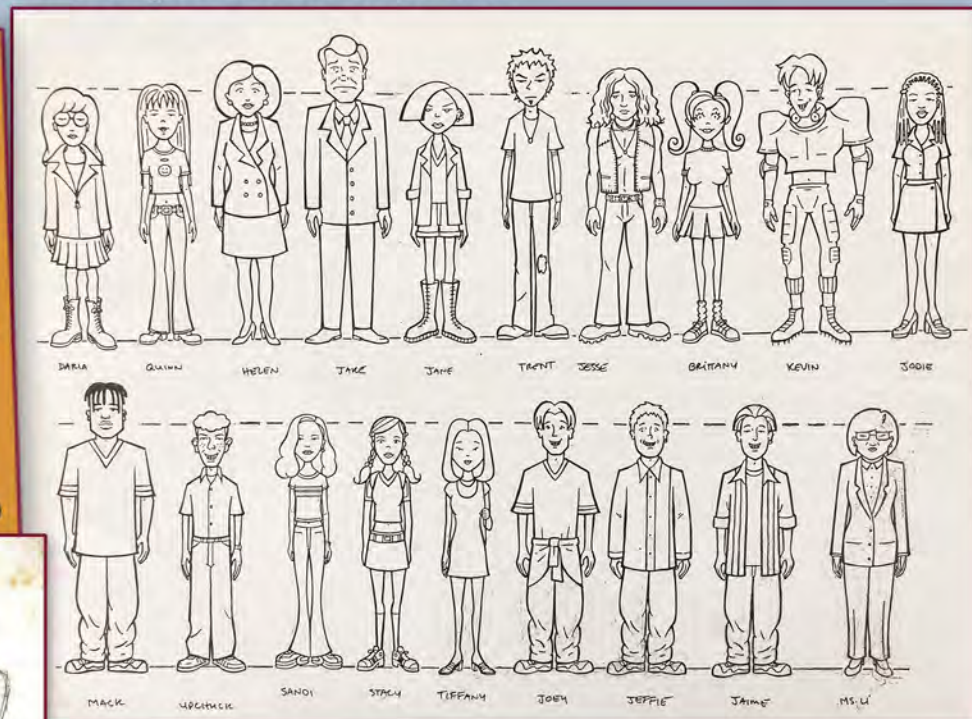
TV CHARACTER DESIGN



'DARIA' MTV

'SPY GROOVE' 'DOWNTOWN' MTV

Kirk was the character model sheet 'ink stylist' and designed new characters for 'Daria'.



Above:
A design by Floyd
of a space suit
for the animated
'Spy Groove' show.



'Downtown', pictured L and above.
Floyd created character and prop designs as well
as layout for scene specific animation sequences.



TV CHARACTER DESIGN

'CELEBRITY DEATHMATCH' MTV



Dr Watson, one of Floyd's many character and prop designs for the claymation hit series MTVs, 'Celebrity Deathmatch'.



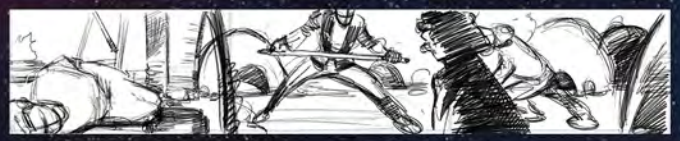
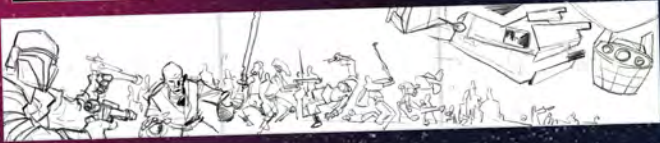


APP DESIGN



'STAR WARS JOURNEYS:BEGINNINGS' The Walt Disney Company / LucasFilm

Kirk was tasked to create thumbnail storyboard compositions of events depicted in 'Star Wars One; The Phantom Menace', for a Disney commissioned artist. Kirk's designs are pictured below with some of the painted renderings.

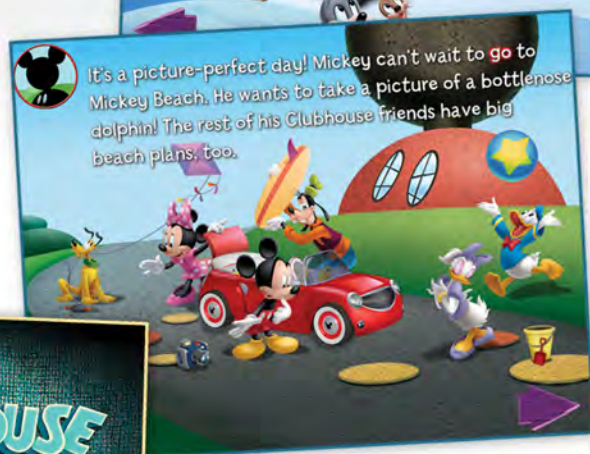


APP DESIGN

'MICKEY'S WILDLIFE COUNT ALONG' The Walt Disney Company

'MICKEY'S MASH UP' The Walt Disney Company

Many moving parts make the world of 'APPS' and their production. From the initial brainstorm, concept thumbnails, app flows, prototype wireframes, graphic design, asset creation, UI/UX design, gameplay challenges/builds, alpha, beta, then final design. It's all vital! It isn't easy work, but it's challenging, and ultimately rewarding!



APP DESIGN

'PLANES STORYBOOK DELUXE' The Walt Disney Company

Timed to the release of a 'tentpole' movie, Kirk had to quickly get a 'feel' of the 'mindset' of the art team on the movie. 'Storybook Deluxe' art is constructed by external Disney artists, and replication of art style, choosing fonts that support the art, creating a seamless blend of 'User Interactivity' design, and enabling an entertaining 'User Experience' is called for. All within an inflexible timeframe!



One huge benefit of working on the 'Planes' app was that Kirk was able to work closely with not just the department who commissioned the art for the storybook, but the art team of the actual movie.

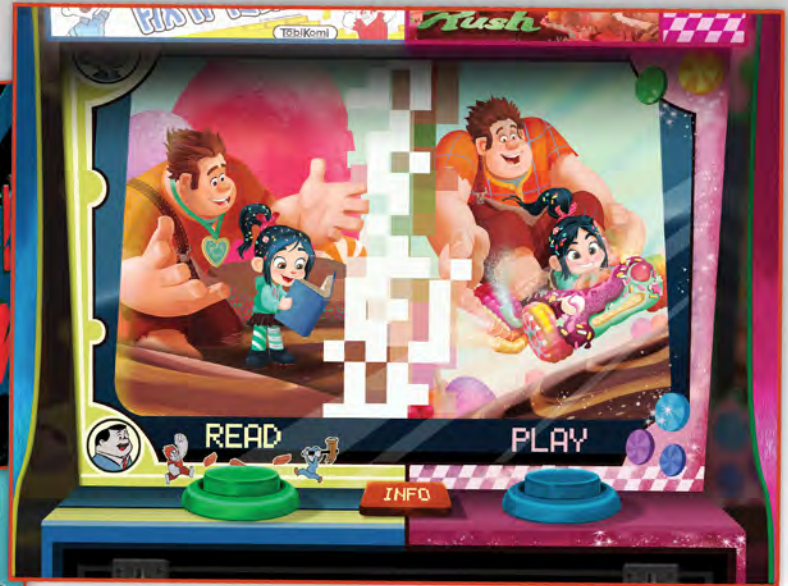
APP DESIGN

'WRECK IT RALPH STORYBOOK DELUXE' The Walt Disney Company

'Tap on the glass of your device' - cracks appear - 'Tap again, graphic appears to fall to pieces like glass'.

The movie themed 'arcade machine' appears offering options to the user!

Images from the 'Wreck It Ralph' app that Kirk was tasked to Art Direct and ultimately build!



Final design on lower left is a component of the scoreboard designed by Kirk for the gameplay section of the app.

CHILDREN'S BOOKS

'ONE DAY IN SEPTEMBER' 'STAR CADETS' Floyd Hughes

'MADELINE'S CATS' 'SNOW ONE THERE' Floyd Hughes

Floyd wrote and created fully rendered art and design for four books to be published by GRAFIKSUS PRESS.
All four are labors of love for the creator.

Images from
current projects
in development from
'GRAFIKSUS PRESS'

SOJOURNER HUGHES & FLOYD HUGHES



One Tuesday
Morning In
September...



CHILDRENS BOOKS

'LITTLE BILL' Simon & Schuster Books

'LITTLE EINSTEINS' Disney Books

Working as a Lead Designer and Art Director on the EMMY WINNING 'LITTLE BILL' animated series, Kirk was tasked with digitally illustrating a story of the lead character and his family.

nickelodeon
Disney



Kirk digitally illustrated a series of books, based on this Emmy nominated childrens animated show.

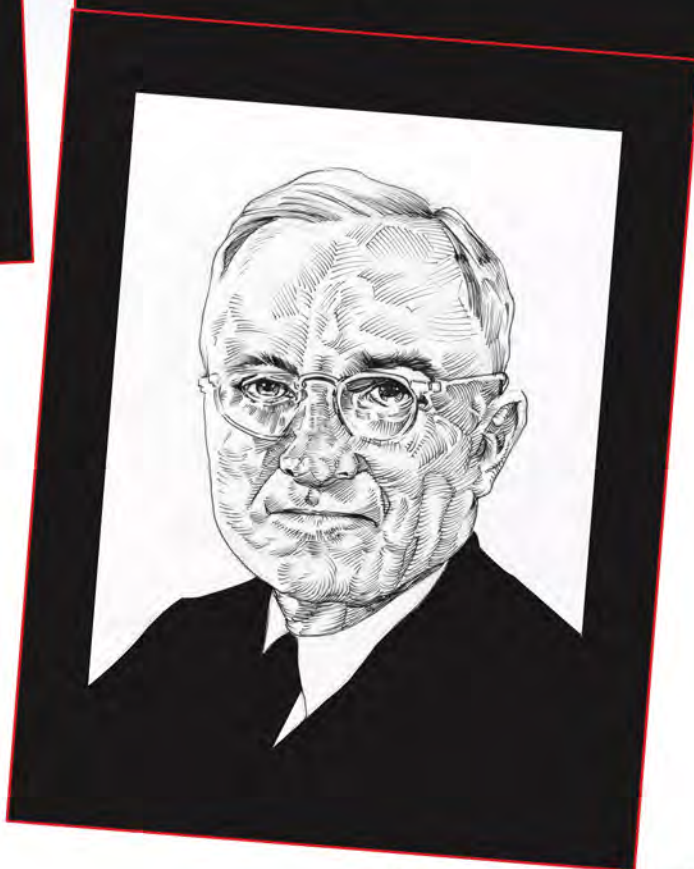
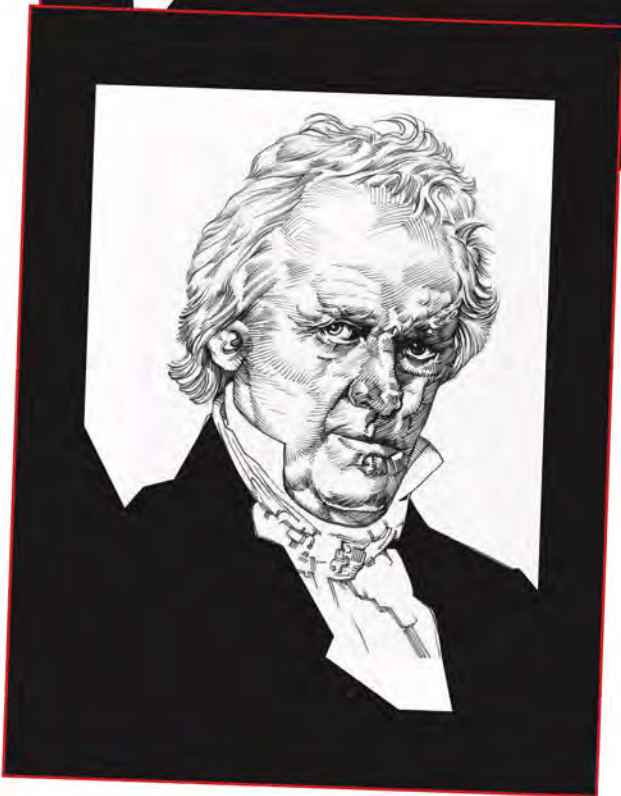
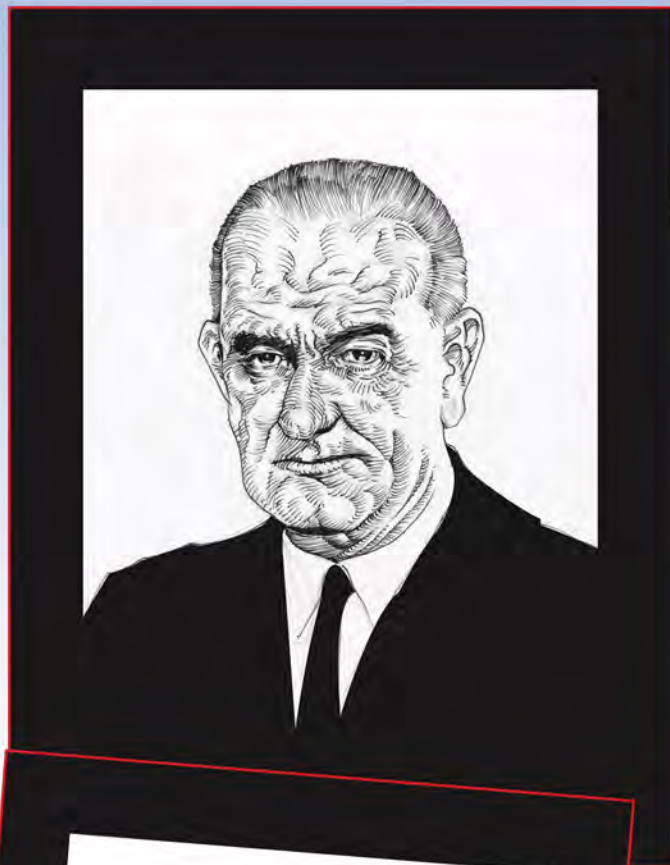
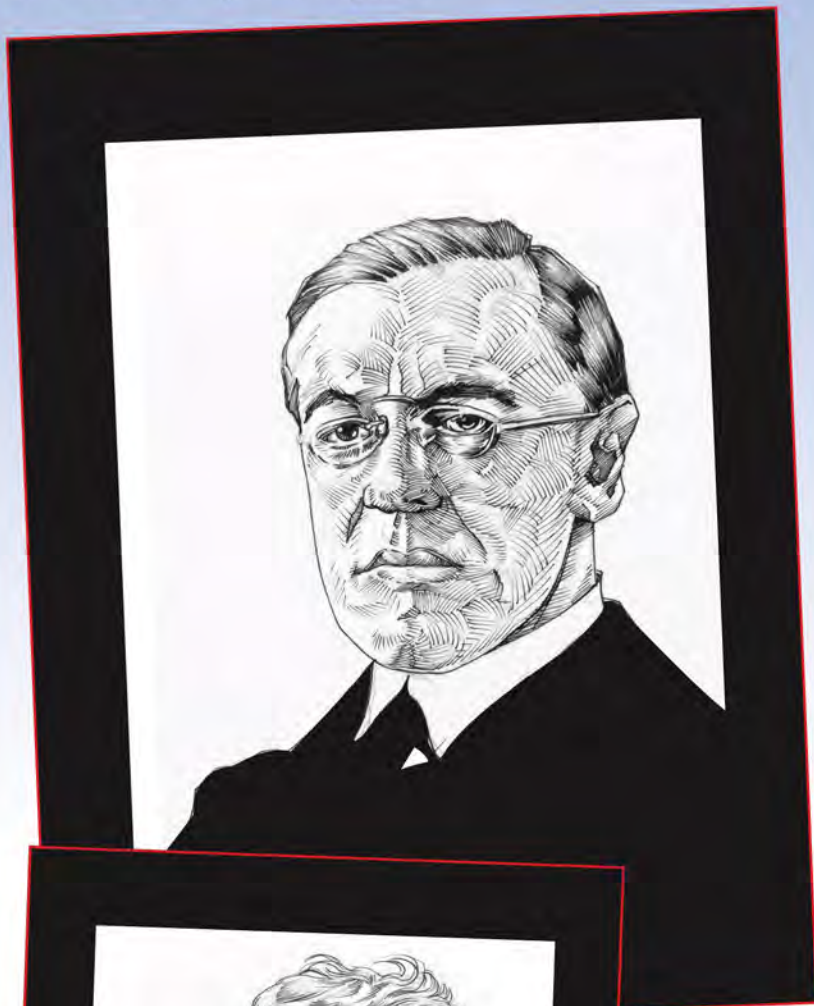


HARDCOVER ALBUMS

'THE BOOK OF AMERICAN PRESIDENTS' Floyd Hughes

Floyd designed and illustrated forty five pen and ink plates of every American President with their most inspirational quotes.

Images from
current projects
in development from
'GRAFIKSUS PRESS'



LOGO DESIGN



TITAN BOOKS/EAGLE COMICS - VARIOUS *Titan Entertainment/Eagle Comics*

Titan Entertainment in London U.K. published reprints, albeit in album form, of the stories from the popular British '2000 A.D.' weekly comic book. As 'Art Editor', Kirk would rough sketch cover concepts and due to 'proportional difference', Kirk would design 'new' logos for these albums, based on their original treatments.

'Modesty Blaise' and 'Apocalypse War' are completely new logo solutions designed and executed by Kirk in 'traditional hand form'.

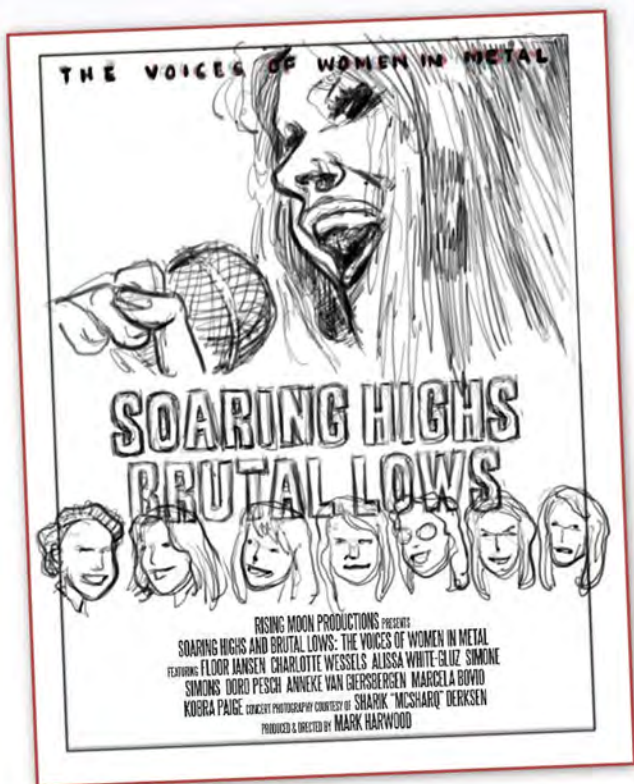
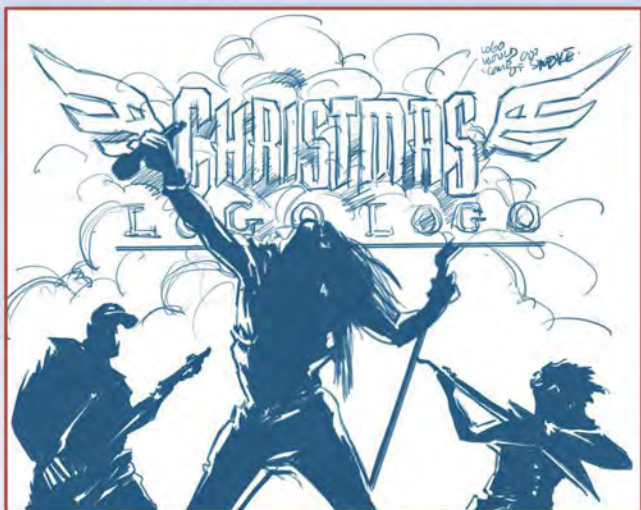


The process of logo sketch roughs and trade dress for 'Eagle Comics' were similar to the treatment of the albums, as 'Eagle Comics' introduced these brands to the American formatted comic book market.

DOCUMENTARY POSTERS

'THE VOICES OF WOMEN IN METAL' Mark Harwood

Some projects clearly start with an illustration bent in order to get the idea across, then end with a 'photo finish'. Kirk was asked by director/producer Mark Harwood to come up with a sketched specific layout for his documentary poster; 'Soaring Highs and Brutal Lows'. Production roughs and final are shown below.





**FORBIDDEN
PLANET**

PROMOTIONAL DESIGN

TITAN BOOKS/FORBIDDEN PLANET - VARIOUS Titan Ent./Forbidden Planet Bookstore



As 'Art Editor' at Titan Books in London, U.K., Kirk was tasked with creating promotional material for not just the Titan Albums and Eagle Comics, but also the mechanicals for all Forbidden Planet Bookstores, promoting signings by celebrities and artists, across all media.

FORBIDDEN PLANET
IS PLEASED TO ANNOUNCE A SIGNING BY

JG BALLAI
OF HIS NEW BOOK
EMPIRE OF THE SILENT

price £8.95
published by VICTOR

ON SATURDAY 2nd JUNE

The Science Fiction and Comic Book Shop
23 Denmark Street, London WC2H 8NA, England
OPENING TIMES 10am - 7pm



ANTHONY DANIELS

WHO STARS IN THE NEW 'STAR WARS' FILM

'RETURN OF THE JEDI'

AS **C-3PO**
WILL BE APPEARING

ON SATURDAY 4th JUNE
2.00 - 4.00pm

AT **FORBIDDEN PLANET 2**

Tel: 01 379 6042

THE CINEMA AND TELEVISION SHOP
58 St. Giles High St., London WC2E 9BH

FORBIDDEN PLANET
IS PLEASED TO ANNOUNCE A SIGNING BY

BRIAN ALDISS
OF HIS NEW BOOK
HELLICONIA SUMMER
(Cape, £8.50)

ON SATURDAY 19th NOVEMBER
2.00-4.00pm

The Science Fiction and Comic Book Shop
23 Denmark St., London WC2H 8NA, England
Opening Times: 10am-7pm Tel: 01 379 6042

FORBIDDEN PLANET
ANNOUNCE A SIGNING BY

DOUGLAS ADAMS
OF HIS NEW BOOK
'SO LONG, AND THANKS FOR ALL THE FISH'

PAN BOOKS £7.95

DAY 1st DECEMBER
10.00-3.00pm

The Science Fiction and Comic Book Shop
London WC2H 8NA, England
Tel: 01 379 6042



TITAN BOOKS UPDATE

MODESTY BLAISE 2 by Peter O'Donnell and Jim Holdaway
GARTH BOOK 2 by Jim Edgar and Frank Bellamy

MODESTY BLAISE 2
The Science Fiction and Comic Book Shop
23 Denmark St., London WC2H 8NA, England
Tel: 01 379 6042

GARTH BOOK 2
The Science Fiction and Comic Book Shop
23 Denmark St., London WC2H 8NA, England
Tel: 01 379 6042

MODESTY BLAISE BOOK TWO: MR. SUN by Peter O'Donnell and Jim Holdaway features three stories: Mr. Sun (1958-500); The Mind of Mrs. Drake (501-612) and The Killing Ground (A1-A36), a 10 page story which was specially created for syndication to fill in whilst the mother newspaper The Evening Standard was on strike. All the stories are reprinted from the original artwork enhancing the quality of reproduction. This volume also contains a complete dated Modesty Blaise index and an introduction by Peter O'Donnell, who gives his insight into the stories featured and some background on his late partner, Jim Holdaway. The cover is by former Modesty Blaise artist John Burns who is one of the all time great British newspaper strip artists.

GARTH is a time-adventurer who moves between past, present and future. For over 40 years he has been one of Britain's most popular newspaper strip heroes. GARTH BOOK TWO: THE WOMEN OF GALBA is the second volume in The Complete Adventures of Garth Newspaper Strip Series. It features four stories written by Jim Edgar and drawn by Frank Bellamy, one of the most highly acclaimed British comic strip artists of our time, famous for his work on Dan Dare and Heroes of the Spartans. The stories in chronological order are: The People of the Abyss (F211-303); The Women of Galba (F304-G86); Ghost Town (G87-164) and The Mask of Atacama (G165-254). Also included is a complete dated Garth index. The cover is by the current Garth artist, Martin Asbury.

Softcover, 80pp, 275 x 225mm £4.95/\$9.95/CAN\$14.25
ISBN 0 907610 49 X Shipping July

Softcover, 96pp, 275 x 225mm £4.95/\$9.95/CAN\$14.25
ISBN 0 907610 49 6 Shipping July

No. 9

SEE OVERLEAF FOR A COMPLETE LISTING OF TITAN BOOKS GRAPHIC NOVELS!

DISTRIBUTED BY:

IN DEVELOPMENT

'JANUS' - Pilot/Teleplay, Action/Adventure Drama **Floyd Hughes**

'SAPADA' - Ongoing, Drama, Historical **Floyd Hughes**

The Roman Centurion who stabbed Jesus Christ with the 'Spear Of Destiny', has wandered the Earth for over two thousand years as penance for his sins.

In that time he has strayed from the righteous path embarked on, and realizes there is little time to make amends, if he is to enter the Kingdom of Heaven and avoid eternal damnation.

Images from
current projects
in development from
'GRAFIKSUS PRESS'



A fictitious story of colonialism and the supernatural, based on a real person.
William 'Sapada' Hughes was a police officer in 1940's/50's British Guiana,
whose skills and knowledge of the occult earned him the reputation of being;
'The Obeah Specialist'.

IN DEVELOPMENT

'BAD BRAINS & BROKEN BONES' Comedy, Drama, Autobiography

'ABRACAPANDORA' - Graphic Novel Floyd R. J. Hughes/Solomon Hughes

True stories connected by the universal theme of music
from between and beyond the mosh pit and the mixing desk.



Dora, a magical superhero Panda, must deal with the problem that every time she uses her powers for good, she accidentally unleashes something rotten. Dora's mentor, the slightly delusional 'Great Escapegoat' is really not much help at all.

Images from
current projects
in development from
'GRAFIKSUS PRESS'



IN DEVELOPMENT

'DESPERATION' - Graphic Novel/Teleplay/Adventure Drama Kirk A. Etienne

Two lifelong friends discover a hidden supernatural society living side by side with theirs. Very quickly both become engaged in a life changing game of 'survival' - from each other.

Images from
current projects
in development from
'GRAFIKSUS PRESS'





Okay! You've reached the FINAL page and now you know something about us.

'GRAFIKSUS' would like your consideration as a 'one stop shop' for any and all projects associated with the images you've seen in these pages - as well as some you haven't!

Take a quick scan of our skillset, we enjoy a challenge!

Contact 'GRAFIKSUS' at - grafiksus2design@gmail.com with your requests/contact information, and we will respond post haste!

GRAFIKSUS' range includes, but is by no means limited to:

Macintosh OS • Microsoft Windows

Adobe Creative Suite: Photoshop • Illustrator • After Effects • Animate • Acrobat • In Design

Microsoft Office Suite: MS Word • Excel • Powerpoint

**Basecamp • Autodesk Sketchbook Pro • Corel Paint • Art Direction • Pitch Design
Sketch • Proto IO • Watercolor • Oils • Gouache • Pencil Roughs • App Production**

.....as well as everything mentioned on the front of this document.

We look forward to hearing from you

Full Resumes, supplied upon request

FLOYD

WAS VOTED

'DISTINGUISHED PROFESSOR OF THE YEAR'

AT NEW YORK'S PRATT INSTITUTE

WHERE HE CONTINUES

TO TEACH TODAY.

KIRK

WAS AN

'X-ACTO WIELDING BAD BOY'

AT ST. MARTINS SCHOOL OF ART

IN LONDON, U.K.

BEFORE CARVING A PATH TO THE U.S.



R A F I K S U S
D E S I G N